

Olafur Eliasson

Biography

1967 Born in Copenhagen

1989 - 1995 Studied at the Royal Danish Academy of Fine Arts in Copenhagen

Lives in Copenhagen and Berlin

Selected Solo Exhibitions

2010

Innen Stadt Außen, Martin-Gropius-Bau, Berlin

Multiple shadow house, Tanya Bonakdar Gallery, New York

Olafur Eliasson: Din blinde passager, ARKEN Museum of Modern Art, Ishøj, Denmark, 2010-2011

Olafur Eliasson & Ma Yansong: Feelings are facts, Ullens Center for Contemporary Art (UCCA), Beijing

2009

Olafur Eliasson: Your chance encounter, 21st Century Museum of Contemporary Art, Kanazawa

Projekt Sammlung (6): Olafur Eliasson: The moving museum, Kunsthaus Zug

2008

50 moons of Saturn, Second edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, 2008-09

La naturalesa de les coses / La naturaleza de las cosas / The nature of things, Fundació Joan Miró, Barcelona; and Centre Cultural Caixa Girona - Fontana d'Or, Girona

Spatial vibration: string - based instrument, study II, Tanya Bonakdar Gallery, New York

Summer solstice, Jarla Partilager, Stockholm

The inside of outside, neugerriemschneider, Berlin

Your mobile expectations: BMW H₂R project, Pinakothek der Moderne, Munich

2007

Take your time: Olafur Eliasson, San Francisco Museum of Modern Art, CA, 2007-08. Travelled to The Museum of Modern Art and P.S.1 Contemporary Art Center, New York, 2008; Dallas Museum of Art, Texas, 2008-09; Museum of Contemporary Art, Chicago, 2009; and Museum of Contemporary Art, Sydney, 2009-10.

Your tempo: Olafur Eliasson, San Francisco Museum of Modern Art, CA, 2007-08

Winter solstice, Jarla Partilager, Stockholm, 2007-08

2006

A laboratory of mediating space, Aedes am Pfefferberg, Berlin

Light lab (test I - XII), Portikus, Frankfurt am Main, 2006-08

Omgivelser, Andersen-S Contemporary, Copenhagen

The endless study, Österreichische Friedrich und Lillian Kiesler - Privatstiftung, Vienna

Your constants are changing, Gallery Koyanagi, Tokyo

Your engagement sequence, Tanya Bonakdar Gallery, New York

Your waste of time, neugerriemschneider, Berlin

2005

Meant to be lived in (Today I'm feeling prismatic), Emi Fontana West of Rome, Jamie Residence, Pasadena
Notion motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 2005-06
The body as brain, Projekt Sammlung (3), Kunsthaus Zug
The light setup, Lunds Konsthall, Sweden; and Malmö Konsthall, 2005-06
Your light shadow, Hara Museum of Contemporary Art, Tokyo, Japan, 2005-06

2004

Colour memory and other informal shadows, Astrup Fearnley Museet for Moderne Kunst, Oslo
Frost activity, Reykjavik Art Museum–Hafnarhús, Reykjavik
Minding the world, ARoS Aarhus Kunstmuseum, 2004-05
Photographs, Menil Collection, Houston
Your lighthouse: Works with light 1991 - 2004, Kunstmuseum Wolfsburg

2003

Funcionamiento silencioso, Museo Nacional Centro de Arte Reina Sofia - Palacio de Cristal, Parque del Retiro, Madrid
Olafur Eliasson, Tanya Bonakdar Gallery, New York
Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich
The blind pavilion, Danish Pavilion, 50th Venice Biennale, Venice
The weather project, The Unilever Series, Tate Modern, London, 2003-04
The body as brain: Projekt Sammlung (1), Kunsthaus Zug, 2003-04

2002

Chaque matin je me sens différent, chaque soir je me sens le même, Musée d'Art Moderne de la Ville de Paris
Olafur Eliasson, i8 Gallery, Reykjavik
The cartographic series I + II, Niels Borch Jensen Galerie und Verlag, Berlin, 2002-03

2001

Die Dinge, die du nicht siehst, die du nicht siehst, neugerriemschneider, Berlin
Projects 73: Olafur Eliasson; Seeing yourself sensing, The Museum of Modern Art, New York, 2001-02
The mediated motion, Kunsthaus Bregenz
The structural evolution project, Mala Galerija, Ljubljana, 2001-02
Your only real thing is time, Institute of Contemporary Art, Boston

2000

Olafur Eliasson, Kunstverein Wolfsburg
Surroundings surrounded, Neue Galerie am Landesmuseum Joanneum, Graz; traveled to ZKM - Zentrum für Kunst und Medientechnologie Karlsruhe, 2001
The curious garden, Irish Museum of Modern Art, Dublin
Your now is my surroundings, Bonakdar Jancou Gallery, New York

1999

Your circumspection disclosed: A project for the castle, Castello di Rivoli, Museo d'Arte Contemporanea, Turin

Your position surrounded and your surroundings positioned, Dundee Contemporary Arts, Scotland

1998

Olafur Eliasson, Galerie für Zeitgenössische Kunst, Leipzig

Yet untitled, neugerriemschneider, Berlin

1997

The curious garden, Kunsthalle Basel

Your sun machine, Marc Foxx Gallery, Los Angeles

Your windy corner, Galleri Andreas Brändström, Stockholm

1996

Tell me about a miraculous invention, Galleri Andreas Brändström, Stockholm; and Malmö Konstmuseum

Your foresight endured, Galleria Emi Fontana, Milan

Your strange certainty still kept, Tanya Bonakdar Gallery, New York

1995

Eine Beschreibung einer Reflexion, oder aber eine angenehme Übung zu deren Eigenschaften, neugerriemschneider, Berlin

Thoka, Kunstverein in Hamburg

1994

Einige erinnern sich, dass sie auf dem Weg waren diese Nacht, Galerie Lukas & Hoffmann, Cologne

Lilja Lever (Petrun, Vølven), Stalke Galleri, Copenhagen, 1994-95

No nights in summer, no days in winter, Forumgalleriet, Malmö

1992

Expectations, Copenhagen

Selected Public Projects

2009

The parliament of reality, permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, New York, USA, commissioned by The Center for Curatorial Studies and The Luma Foundation.
Sunspace for Shibukawa, permanent installation, commissioned by Hara Museum ARC, Shibukawa, Japan.
Cirkelbroen, permanent installation on Christianshavns Kanal, Copenhagen, commissioned by Nordea Fonden. Expected completion in 2012.

2008

The New York City Waterfalls, temporary installation, commissioned by Public Art Fund, New York.
Tellurium for A. P. Møller Skolen, permanent installation at Schleswig, Germany, commissioned by The A.P. Møller and Chastine Mc-Kinney Møller Foundation

2007

Serpentine Gallery Pavilion 2007, in collaboration with Kjetil Thorsen; temporary installation, commissioned by Serpentine Gallery, London.

2006

Eye see you, commissioned by Louis Vuitton Malletier; temporary installations for Louis Vuitton boutiques worldwide, 2006-07.
Music wall, permanent installation at Alision in Sønderborg, Denmark, commissioned by Syddansk Universitet, Odense, opened October 30.
Your rainbow panorama, permanent installation; competition, commissioned by ARoS Aarhus Kunstmuseum. Expected completion in 2010.

2005

Glass brick for the façades of The Harpa Reykjavik Concert Hall and Conference Centre, Reykjavik, Iceland. Design by Henning Larsen Architects, commissioned by Eignarhaldsfélagið Portus Ltd. Expected completion in 2011.

2004

Umschreibung, permanent installation; competition, commissioned by KPMG Deutsche Treuhand - Gesellschaft, Berlin, opened March 24.
Dufttunnel, permanent installation, commissioned by Autostadt GmbH, Wolfsburg, opened April 1.
The other wall, permanent installation; competition, commissioned by KORO–Public Art Norway for the New Oslo Opera, Norway, opened April 12, 2008.

2003

Sphere, permanent installation; competition, commissioned by HypoVereinsbank for Fünf Höfe development, Munich.

2001

Windspiegelwand, permanent installation, commissioned by Die Deutsche Gesellschaft für Technische Zusammenarbeit, Berlin, opened June 21.

2000

The movement meter for Lernacken, permanent installation, commissioned by City of Malmö.

1998

Yellow fog, temporary installation, The Jewish Museum, New York. Permanent installation at Verbund Zentrale, Am Hof, Vienna, opened October 9, 2008.

Green river, intervention in Bremen, Germany, 1998; Moss, Norway, 1998; The Northern Fjallabak Route, Iceland, 1998; Los Angeles, CA, USA, 1999; Stockholm, Sweden, 2000; and Tokyo, Japan, 2001.

Selected Group Exhibitions

2009

Rotating Views #1: Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo
Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung / Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming, Museum Morsbroich, Leverkusen

Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm. Galleria RAM radioartemobile, Rome
Science versus Fiction, Bétonsalon, Paris

Il Tempo del Postino, Theater Basel, Art 40 Basel

Lífróður - Föðurland vort hálftr hafíð / In Deep Water, Hafnarborg Menningar - og listamiðstöð Hafnarfjörðar

The World Is Yours, Louisiana Museum of Modern Art, Copenhagen

FLASH! Valoa ja liikettä / Light and movement, Sara Hildén Art Museum, Tampere, Finland

Arken Museum for Moderne Kunst, Ishøj

Mediare l'esperienza: i libri di Olafur Eliasson / Mediated Experience: Olafur Eliasson's books, Artelibro Art Book Festival, Bologna

Rethink Relations, Statens Museum for Kunst, Copenhagen

2008

Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson, Kunsthau Zug

Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthau Graz

A Room of One's Own, Castello di Rivoli, Turin, 2008-09

Wahrheit ist, was uns verbindet, Carl von Ossietzky Universität, Oldenburg

Serpentine Gallery - The Experiment Marathon: Part 2, Reykjavik Arts Festival, Reykjavik Art Museum

Moralische Fantasien, Kunstmuseum Thurgau, Warth, Switzerland

Revolutions - Forms that Turn, 16th Biennale of Sydney, Sydney

Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present, Albertina, Vienna

U - Turn, Quadrennial for Contemporary Art, Copenhagen

pleinarism, i8 Gallery, Reykjavik

YOUniverse – Third International Biennial of Contemporary Art, Seville, Spain, 2008-09

Full House – American Art from the Collections of Guggenheim and Kiasma, Museum of Contemporary Art Kiasma, Helsinki, 2008-09

Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 - 2008, Martin-Gropius-Bau, Berlin, 2008-09

Blickmaschinen oder wie Bilder entstehen, Museum für Gegenwartskunst Siegen, 2008-09; travels to Mücsarnok Kunsthalle, Budapest, 2009

2007

future systems: Rare Moments, Lentos, Kunstmuseum Linz

Destroy, she said, Julia Stoschek Collection, Düsseldorf, 2007- 08

Il Tempo del Postino, Manchester International Festival, UK

Nature Design. Von Inspiration zu Innovation, Museum für Gestaltung Zürich

2move–Migrante Video, Zuiderzeemuseum Enkhuizen, The Netherlands, 2007-08

I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen Dresden–Kupferstich - Kabinett, 2007-08

Kunstmaschinen Maschinenkunst, Schirn Kunsthalle Frankfurt, Frankfurt am Main, 2007-08

Space for your future, Museum for Contemporary Art, Tokyo, 2007-08

2006

Nature Attitudes, Thyssen - Bornemisza Art Contemporary (T-B A21), Vienna
"Where are we going?": *Opere scelte dalla collezione François Pinault*, Palazzo Grassi, Venice
The Expanded Eye, Kunsthaus Zürich, Switzerland
Surprise, Surprise, Institute of Contemporary Arts, London
Der Blaue Reiter im 21. Jahrhundert, Städtische Galerie im Lenbachhaus und Kunstbau München
Intensive Science, La Maison Rouge, Paris
Eye on Europe: Prints, Books, & Multiples / 1960 to Now, The Museum of Modern Art, New York, 2006-07

2005

Making Things Public: Atmosphären der Demokratie, Zentrum für Kunst und Medientechnologie, Karlsruhe
Timi, rými, tilvera, Reykjavik Arts Festival, Iceland
Your black horizon, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen-Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale; traveled to Lopud Island, Croatia, 2007.
Here Comes the Sun, Magasin 3 Stockholm Konsthall
Sweet Taboos: Temptations, 3rd Tirana Biennale, Albania
Expérience de la durée, 8th Biennale d'Art Contemporain de Lyon
Arte all'Arte 10: Arte Architettura Paesaggio, Associazione Arte Continua, San Gimignano, 2005-06
Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles, 2005-06
Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie, Karlsruhe, 2005-06
36 x 27 x 10, White Cube Berlin / Volkspalast, Palast der Republik, Berlin

2004

Werke aus der Sammlung Boros, Zentrum für Kunst und Medientechnologie, Karlsruhe,
La relatividad del tiempo y los distintos sistemas de referencia, Oficina para Proyectos de Arte A.C., Guadalajara, Mexico
La Colmena, La Colección Jumex, Ecatepec de Morelos, Mexico
Nouvelles Collections, Centre PasquArt, Biel/Bienne, Switzerland
Atomkrieg, Kunsthaus Dresden
Encounters in the 21st Century: Polyphony–Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, 2004-05

2003

Revisitar Canarias, Galería Elba Benítez, Madrid; traveled to Sala la Regenta, Las Palmas de Gran Canaria; Sala La Granja, Santa Cruz de Tenerife.
The Straight or Crooked Way, Royal College of Art, London
Utopia Station, 50th Venice Biennale, Italy. Traveled to Mostra d'Oltremare, Naples, Italy; Haus der Kunst, Munich; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil.
Nuevos Proyectos, Fundación NMAC, Cádiz.
Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff, Portikus, Frankfurt am Main
U-Topos, 2nd Tirana Biennale, Albania
Sitings: Installation Art 1969 - 2002, Museum of Contemporary Art, Los Angeles, 2003-04
Einbildung: Das Wahrnehmen in der Kunst, Steirischer Herbst, Graz, 2003-04
The Fifth System: Public Art in the Age of Post-Planning, 5th Shenzhen International Public Art Exhibition, China, 2003-05

2002

Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, organized by Independent Curators International, New York. AXA Gallery, New York. Traveled to Scottsdale Museum of Contemporary Art, AZ; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, IL; Ulrich Museum of Art, KS; Wichita State University, KS; Bedford Gallery, Walnut Creek, CA; Boise Art Museum, ID, USA; Gemeentemuseum Helmond, The Netherlands.

Beyond Paradise: Nordic Artists Travel East, organized by Moderna Museet, Stockholm; Museet for samtidskunst, Oslo; Danish Contemporary Art Foundation, Copenhagen; Finnish Fund for Art Exchange, Helsinki; Svenska Institutet, Stockholm. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand. Traveled to National Art Gallery and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, China.

Claude Monet...bis zum digitalen Impressionismus, Fondation Beyeler, Riehen

Opening Exhibition, Galleri Kirke Sonnerup, Kirke Saaby, Denmark

From the Cool Light, Niels Borch Jensen Galerie und Verlag, Berlin

The Object Sculpture, Henry Moore Institute, Leeds, UK

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum

Collection, Solomon R. Guggenheim Museum, New York, 2002-03. Traveled to Guggenheim Bilbao, Spain.

Dialoghi Europei d'Arte: Città di Napoli, Castel dell'Ovo and Castel Nuovo, Naples

el aire es azul / The air is blue, Casa Luis Barragán, Mexico City, 2002-03

2001

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich Leverkusen, Germany

Neue Welt, Frankfurter Kunstverein, Frankfurt am Main

En el Cielo, 49th Venice Biennale, Italy

Black Box: Der Schwarzraum in der Kunst, Kunstmuseum Bern, Switzerland

Projekt Nr. 30: 10 Years with Stalke Out Of Space, Stalke Galleri, Copenhagen

Palomino, Galerie für Zeitgenössische Kunst, Leipzig

Aubette: Het verlangen naar een (andere) plaats, Museum Dhondt-Dhaenens, Deurle, Belgium

2000

Organising Freedom - nordisk 90-tals konst, Moderna Museet, Stockholm. Traveled to Charlottenborg Udstillingsbygning, Copenhagen.

The Greenhouse Effect, Serpentine Gallery, London, UK

Wanås 2000, Stiftelsen Wanås Utställningar, Knislinge, Sweden

Naust, Øygarden, Tjeldstø, Norway

Wonderland, Saint Louis Art Museum, Missouri, US

Benesse Prize Winners Exhibition, Naoshima Contemporary Art Museum, Kagawa, Japan

Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hamburger Bahnhof-Museum für Gegenwart, Berlin, 2000-01

1999

d'APERTutto, 48th Venice Biennale, Italy

Sogni / Dreams, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Can You Hear Me? 2nd ARS BALTICA Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel.

Traveled to Kunsthalle Rostock; Contemporary Art Centre, Vilnius, Lithuania; Kunsthaus Dresden; Bergen Kunsthall / Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland.

Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, USA, 1999-2000

Children of Berlin: Cultural Developments 1989-1999, P.S.1 Contemporary Art Center, Long Island City, NY, US, 1999-2000.

German Open 1999: Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, 1999-2000

Arte Continua, Casole d'Elsa I, San Gimignano, Italy

Neste Stopp, Kunstfestivalen i Lofoten, Norway

1998

Sightings: New Photographic Art, Institute of Contemporary Arts, London, UK

Undergrund, Galerie Asbæk, Copenhagen

Nuit blanche, scènes nordiques: Les années 90, Musée d'Art Moderne de la Ville de Paris. Traveled to Reykjavik Art Museum; Bergen Kunstmuseum, Norway; Porin Taidemuseo, Pori, Finland; Göteborgs Konstmuseum, Sweden.

Seamless, de Appel, Amsterdam

Do All Oceans Have Walls?, Gesellschaft für Aktuelle Kunst, Bremen

Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln, Cologne

La ville, le jardin, la mémoire, Villa Medici, Académie de France à Rome, Italy

Kunst & Windenergie zur Weltausstellung, Rathaus der Landeshauptstadt Hannover, Germany

Something Is Rotten in the State of Denmark, Kunsthalle Fridericianum, Kassel, Germany

Projekt Nr. 12: Et blik på halvfemserne, Stalke Out of Space, Copenhagen / Amtsgården, Roskilde

Every Day, 11th Biennale of Sydney, Australia, September 18 - November 8.

Edstrandska Stiftelsens Konstnärstipendiater 1998, Rooseum Center for Contemporary Art, Malmö

Berlin / Berlin, 1st Berlin biennial, Germany, 1998-99

Cool Places: 7-oji Baltijos šalių meno trienalė, Contemporary Art Center, Vilnius, Lithuania

Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. 24th Bienal de São Paulo, Brazil

Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich

Light x Eight: The Hanukkah Project, Jewish Museum, New York, 1998-99

1997

Schauplatz Museumsquartier: Zur Transformation eines Ortes, Kunsthalle Wien, Vienna

Studija Islandija, Contemporary Art Centre, Vilnius, Lithuania

Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, 1997-98

On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Turkey

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa

1996

Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main

Declining and becoming, Manifesta 1, Kunsthal Rotterdam

Remote Connection; Media in the Era of Displacement, Neue Galerie am Landesmuseum Joanneum, Graz. Traveled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel.

Skulpturparken ved Vestvolden – Hvidovre, Denmark

Skrijet. Borealis 8, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, 1996-97

1995

Campo 95, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy; traveled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden.

1994

Europa '94, Junge europäische Kunst in München, MOC Messehallen, Munich

1993

Black Box–Kunst under jorden, GLOBE Kuratorgruppe, Copenhagen

Opening Show, Galleri Nicolai Wallner, Copenhagen

Overdrive, 10 Young Nordic Artists, Project Room, Copenhagen