

Olafur Eliasson

Biography

1967 Born in Copenhagen
1989 - 1995 Studied at the Royal Danish Academy of Fine Arts in Copenhagen
Lives in Copenhagen and Berlin

Solo Exhibitions

2010

Innen Stadt Außen, Martin-Gropius-Bau, Berlin, April 28 - August 9.
Kepler was wrong, Galería Elvira González, Madrid, January 19 - March 6.
Multiple shadow house, Tanya Bonakdar Gallery, New York, February 11 - March 20.

2009

Your watercolour machine, Andersens Contemporary, Copenhagen, February 20 - May 15.
The colour circle series, Niels Borch Jensen Galerie, Berlin, March 21 - April 25.
Olafur Eliasson: Limboland, i8 Gallery, Reykjavik, March 27 - May 9.
Projekt Sammlung (6): Olafur Eliasson: The moving museum, Kunsthaus Zug, May 24 - August 16.
Is the sky part of a landscape, PKM Trinity Gallery, Seoul, October 9 - November 14.
Olafur Eliasson: Your chance encounter, 21st Century Museum of Contemporary Art, Kanazawa, November 21, 2009 - March 22, 2010.

2008

Fokus: Olafur Eliasson, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland, January 18 - July 13.
Equinox, Jarla Partilager, Stockholm, Sweden, March 14 - May 9.
Spatial vibration: string - based instrument, study II, Tanya Bonakdar Gallery, New York, NY, USA, April 24 - June 7.
The inside of outside, neugerriemschneider, Berlin, May 3 - June 21.
Your mobile expectations: BMW H₂R project, Pinakothek der Moderne, Munich, Germany, May 29 - July 20.
Summer solstice, Jarla Partilager, Stockholm, Sweden, May 30 - July 15.
La naturaleza de les coses / The nature of things, Fundació Joan Miró, Barcelona, Spain, June 19 - September 28; and Centre Cultural Caixa Girona - Fontana d'Or, Girona, Spain, July 18 - September 4.
Olafur Eliasson: Your spiral view, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, opened October 15.
50 moons of Saturn, Second edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, November 6, 2008 – January 18, 2009

2007

Lavaland: Olafur Eliasson & Jóhannes S. Kjarval, GL Strand, Copenhagen, February 10 - April 29.
The cubic structural evolution project, National Gallery of Victoria, Melbourne, Australia, March 2 - May 15.
Works on paper and other flat objects, PKM Gallery, Seoul, Korea, March 15 - April 13.
The cubic structural evolution project, Pinnacles Gallery, Thuringowa, Queensland, Australia, September 7-30; travels to Warwick Art Gallery, October 9 - November 18; Ipswich Art Gallery, November 26, 2007 - February 3, 2008; Gold Coast City Art Gallery, February 16 - March 30, 2008; Gladstone Regional Art Gallery & Museum, April 9 - May 24, 2008; Dogwood Crossing, Miles, June 4 - July 27, 2008; Cooloola Shire Public Gallery, Gympie, August 2 - September 6, 2008; Bundaberg Arts Centre, September 17 - October 26, 2008; Artspace Mackay, November 5 - December 14, 2008; Toowoomba Regional Art Gallery,

December 23, 2008 - February 8, 2009; Hervey Bay Regional Gallery, March 5 - April 4, 2009; and Caloundra Regional Art Gallery, April 15 - May 30, 2009.

Take your time: Olafur Eliasson, San Francisco Museum of Modern Art, CA, USA, September 8, 2007 - February 24, 2008. Travelled to The Museum of Modern Art, New York, and P.S.1 Contemporary Art Center, Queens, NY, USA, April 20 - June 30; Dallas Museum of Art, Texas, US, November 9, 2008 - March 19, 2009; Museum of Contemporary Art, Chicago, May 1 - September 13, 2009; Museum of Contemporary Art, Sydney, Australia, December 10, 2009 - April 11, 2010.

Your tempo: Olafur Eliasson, San Francisco Museum of Modern Art, CA, USA, September 8, 2007 - January 13, 2008.

The body as brain—Lava floor: Projekt Sammlung (5), Kunsthau Zug, Switzerland, November 18, 2007 - February 10, 2008.

Winter solstice, Jarla Partilager, Stockholm, Sweden, December 20, 2007 - February 22, 2008.

2006

Omgivelser, ANDERSEN_S Contemporary, Copenhagen, Denmark, January 27 - March 18.

Your waste of time, neugerriemschneider, Berlin, Germany, March 24 - April 22.

Your engagement sequence, Tanya Bonakdar Gallery, New York, NY, USA, April 28 - May 27.

Light lab (test I - XII), Portikus, Frankfurt am Main, Germany, May 5, 2006 - Spring 2008.

Remagine, Kunstmuseum Bonn, Germany, May 13 - June 18.

The body as brain - The water tower projekt: Projekt Sammlung (4), Kunsthau Zug, Switzerland, May 20 - October 29.

Your constants are changing, Gallery Koyanagi, Tokyo, Japan, May 31 - July 8.

A laboratory of mediating space, Aedes am Pfefferberg, Berlin, Germany, June 2 - July 20.

Caminos de naturaleza, Fundación Telefónica, Madrid, Spain, June 2 - August 27.

The endless study, Österreichische Friedrich und Lillian Kiesler - Privatstiftung, Vienna, Austria, June 8 - October 3.

Your uncertainty of colour matching experiment (collaboration with Boris Oicherman), Ikon Gallery, Birmingham, UK, July 25 - September 17.

Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, August 18 - October 22.

The collectivity project / Fellesprosjektet, Nasjonalmuseet for Kunst, Arkitektur og Design, Tullinløkka, Oslo, Norway, September 2 - September 17.

2005

Studium bez końca / The endless study, Fundacja Galerii Foksal, Warsaw, Poland, April 9 - May 16.

Meant to be lived in (Today I'm feeling prismatic), Emi Fontana West of Rome, Jamie Residence, Pasadena, CA, USA, April 21 - May 31.

Olafur Eliasson, 101 Gallery, Reykjavik, Iceland, May 14 - July 1.

The light setup, Lunds Konsthall, Sweden, September 10, 2005 - January 8, 2006; and Malmö Konsthall, Sweden, September 10, 2005 - January 22, 2006.

The colour spectrum series, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, September 26 - November 12.

Notion motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, October 8, 2005 - January 8, 2006.

Your light shadow, Hara Museum of Contemporary Art, Tokyo, Japan, November 17, 2005 - March 5, 2006.

The body as brain: Projekt Sammlung (3), Kunsthau Zug, Switzerland, November 27, 2005 - March 19, 2006.

Your circumspection disclosed, Fundación NMAC, Cádiz, Spain.

2004

Frost activity, Reykjavik Art Museum—Hafnarhús, Iceland, January 17 - April 25.

Colour memory and other informal shadows, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, January 24 - May 2.
360° room for all colours, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, April 18 - 25.
Photographs, Menil Collection, Houston, TX, USA, May 26 - September 5.
Your lighthouse: Works with light 1991 - 2004, Kunstmuseum Wolfsburg, Germany, May 28 - September 4.
The body as brain: Projekt Sammlung (2), Kunsthaus Zug, Switzerland, June 13 - August 8.
I only see things when they move, Aspen Art Museum, CO, USA, August 6 - October 3.
Your colour memory, Arcadia University Art Gallery, Glenside, PA, USA, September 1, 2004 - January 9, 2005.
Minding the world, ARoS Aarhus Kunstmuseum, Denmark, October 8, 2004 - January 16, 2005.
Forgetting, Brändström & Stene, Stockholm, Sweden, December 12, 2004 - February 6, 2005.

2003

Funcionamiento silencioso, Museo Nacional Centro de Arte Reina Sofía - Palacio de Cristal, Parque del Retiro, Madrid, Spain, January 30 - May 19.
Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, March 8 - June 15.
Olafur Eliasson, Tanya Bonakdar Gallery, New York, NY, USA, May 26 - June 14.
The blind pavilion, Danish Pavilion, 50th Venice Biennale, Italy, June 15 - November 2.
The weather project, The Unilever Series, Tate Modern, London, UK, October 16, 2003 - March 21, 2004.
The body as brain: Projekt Sammlung (1), Kunsthaus Zug, Switzerland, November 30, 2003 - February 2, 2004.
Delight and other luminous movements, Galleria Emi Fontana, Milan, Italy, December 2, 2003 - January 31, 2004.

2002

Chaque matin je me sens différent, chaque soir je me sens le même, Musée d'Art Moderne de la Ville de Paris, France, March 22 - May 12.
Olafur Eliasson, i8 Gallery, Reykjavik, Iceland, May 12 - June 22.
Forsøg, forslag, modeller og andre muligheder, OVERGADEN-Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark, May 25 - June 23.
Udsigten der aldrig tænker, Galleri Kirke Sonnerup, Kirke Saaby, Denmark; and Stalke Galleri, Copenhagen, Denmark, October 12 - November 30.
The cartographic series I + II, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, November 28, 2002 - January 16, 2003.

2001

Your only real thing is time, Institute of Contemporary Art, Boston, MA, USA, January 14 - April 1.
The mediated motion, Kunsthaus Bregenz, Austria, March 31 - May 13.
Surroundings surrounded, ZKM - Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, May 31 - August 26.
Projects 73: Olafur Eliasson; Seeing yourself sensing, The Museum of Modern Art, New York, NY, USA, September 13, 2001 - May 21, 2002.
Die Dinge, die du nicht siehst, die du nicht siehst, neugerriemschneider, Berlin, Germany, November 3 - December 15.
The structural evolution project, Mala Galerija, Ljubljana, Slovenia, November 22, 2001 - January 6, 2002.

2000

The curious garden, Irish Museum of Modern Art, Dublin, Ireland, January 19 - April 30.

New Work, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA, January 23 - April 30.
The only thing we have in common is that we are different, CCA Center for Contemporary Art, Kitakyushu Project Gallery, Japan, February 21 - March 10.
Your blue afterimage exposed, Masataka Hayakawa Gallery, Tokyo, Japan, February 24 - March 25.
Your orange afterimage exposed, Gallery Koyanagi, Tokyo, Japan, February 24 - March 25.
Surroundings surrounded, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 30 - May 21.
Focus: Olafur Eliasson; Your intuitive surroundings versus your surrounded intuition, Art Institute of Chicago, IL, USA, May 10 - August 13.
Olafur Eliasson, Kunstverein Wolfsburg, Germany, May 31 - June 11
Syndrome 2: Olafur Eliasson and Rivane Neuenschwander, IASPIS - International Artists Studio Program in Sweden, Stockholm, September 1 - 30.
Your now is my surroundings, Bonakdar Jancou Gallery, New York, NY, USA, October 24 - December 2.

1999

Beauty, Marc Foxx Gallery, Los Angeles, CA, USA, January 9 - February 6.
Riflessi di una certa importanza, Galleria Emi Fontana, Milan, Italy, February 11 - March 16.
Your circumspection disclosed: A project for the castle, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, March 24 - May 23.
Yet untitled, Kunstverein Wolfsburg, Germany, May 11 - June 20.
Your position surrounded and your surroundings positioned, Dundee Contemporary Arts, UK, September 18 - November 7.

1998

Olafur Eliasson, Galerie Peter Kilchmann, Zurich, Switzerland, January 24 - March 14.
Olafur Eliasson, Reykjavik Art Museum-Kjarvalsstaðir, Iceland, March 14 - April 13.
Fotografier, BildMuseet, Umeå University, Sweden, March 15 - April 12.
The inventive velocity versus your inverted veto, Bonakdar Jancou Gallery, New York, NY, USA, April 30 - June 4.
Tell me about a miraculous invention, Aarhus Kunstmuseum, Denmark, August 29 - October 18.
Yet untitled, neugerriemschneider, Berlin, Germany, September 8 - 25.
Olafur Eliasson, Galerie für Zeitgenössische Kunst, Leipzig, Germany, November 8 - December 6.
New paperworks, Stalke Galleri, Copenhagen, Denmark, November 27 - December 19.
Olafur Eliasson, i8 Gallery, Reykjavik, Iceland, December 9, 1998 - January 10, 1999.
Aquarium, Galerie Enja Wonneberger, Kiel, Germany.

1997

The curious garden, Kunsthalle Basel, Switzerland, January 19 - February 23.
Nye Fotos, Stalke Galleri, Copenhagen, Denmark, April 11 - May 17.
Your sun machine, Marc Foxx Gallery, Los Angeles, CA, USA, April 26 - May 31.
Your windy corner, Galleri Andreas Brändström, Stockholm, Sweden, May 29 - June 28.

1996

Your strange certainty still kept, Tanya Bonakdar Gallery, New York, NY, USA, April 27 - May 25.
Tell me about a miraculous invention, Galleri Andreas Brändström, Stockholm, Sweden, May 4 - 29; Malmö Konstmuseum, Sweden, October 19 - November 30.
Your foresight endured, Galleria Emi Fontana, Milan, Italy, September 24 - November 30.

1995

Olafur Eliasson & Ann Kristin Lislegaard, Galleri Tommy Lund, Odense, Denmark, March 31 - April 29.
Olafur Eliasson and Christa Näher, Künstlerhaus Stuttgart, Germany, May 27 - June 20.
Eine Beschreibung einer Reflexion, oder aber eine angenehme Übung zu deren Eigenschaften,
neugerriemschneider, Berlin, Germany, November 4 - December 22.
Thoka, Kunstverein in Hamburg, Germany

1994

Einige erinnern sich, dass sie auf dem Weg waren diese Nacht, Galerie Lukas & Hoffmann, Cologne,
Germany, October 8 - November 5.
Lilja Lever (Petrun, Vølven), Stalke Galleri, Copenhagen, Denmark, December 2, 1994 - January 12, 1995.
No nights in summer, no days in winter, Forumgalleriet, Malmö, Sweden.

1992

Expectations, Copenhagen, Denmark.

Public Projects

2009

The parliament of reality, permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, New York, USA, commissioned by The Center for Curatorial Studies and The Luma Foundation, opened May 15.

Spielraum für den Anfang der Kritik, permanent installation, commissioned by Hamburger Kunsthalle, Hamburg, Germany, opened September 27.

Sunspace for Shibukawa, permanent installation, commissioned by Hara Museum ARC, Shibukawa, Japan, opened October 10.

Cirkelbroen, permanent installation on Christianshavns Kanal, Copenhagen, commissioned by Nordea Fonden. Expected completion date: 2012.

2008

The New York City Waterfalls, commissioned by Public Art Fund, New York, USA, June 26 - October 13.

Tellurium for A. P. Møller Skolen, permanent installation at Schleswig, Germany, commissioned by The A.P. Møller and Chastine Mc-Kinney Møller Foundation, opened September 1.

Yellow fog, permanent installation at Verbund Zentrale, Am Hof, Vienna, Austria, opened October 9, 2008.

2007

Serpentine Gallery Pavilion 2007 (collaboration with Kjetil Thorsen), commissioned by Serpentine Gallery, London, UK, August - November 2007.

To lufthuller med lys, permanent installation, commissioned by Kolding Kommune for Kolding Bibliotek, Denmark, opened July 4.

2006

Eye see you, commissioned by Louis Vuitton Malletier for Louis Vuitton boutiques worldwide, November 9, 2006 - January 7, 2007.

Music wall, permanent installation at Alsion in Sønderborg, Denmark, commissioned by Syddansk Universitet, Odense, Denmark, opened October 2007.

Your rainbow panorama, permanent installation; competition, commissioned by ARoS Aarhus Kunstmuseum, Denmark. Expected completion date: 2010.

2005

Eyeball stamp, postage stamp, commissioned by Post Danmark, Denmark, issued August 24.

Glass brick for the façades of the Icelandic National Concert and Conference Centre, Reykjavik, Iceland. Design by Henning Larsen Architects, commissioned by Eignarhaldsfélagið Portus Ltd. Expected completion date: 2011.

2004

Umschreibung, permanent installation; competition, commissioned by KPMG Deutsche Treuhand - Gesellschaft, Berlin, Germany, opened March 24.

Dufttunnel, permanent installation, commissioned by Autostadt GmbH, Wolfsburg, Germany, opened April 1.

Camera obscura für die Donau, permanent installation, commissioned by Kunst im Öffentlichen Raum

Niederösterreich und Arbeitskreis Wachau für Rollfähre Spitz - Arnsdorf, Austria.
Fog doughnut, permanent installation, Tiscali Campus, Sa Illata, Cagliari, Sardinia, Italy.
The other wall, permanent installation; competition, commissioned by KORO–Public Art Norway for the New Oslo Opera, Norway, opened April 12, 2008.

2003

Sun reflector, permanent installation, commissioned by Statens Konstråd for AlbaNova Universitetscentrum, Kungliga Tekniska Högskolan, Stockholm, Sweden, opened May 13.
Farbspiegellichtfeld, permanent installation, commissioned by Stadt Zürich, Amt für Hochbauten, Fachstelle Kunst und Bau, for Werkhof Zentrum Zürich Nord, Switzerland.
Sphere, permanent installation; competition, commissioned by HypoVereinsbank for Fünf Höfe development, Munich, Germany.
Flower pavilion, in a Shenzhen park, as part of *The Fifth System: Public Art in the Age of "Post - Planning,"* The 5th Shenzhen International Public Art Exhibition, China.
Viewing machine, permanent installation; competition, commissioned by Max - Planck - Institut für demografische Forschung, Rostock, Germany.

2002

Lichtvorhang and *Mooswand*, permanent installations, commissioned by Münchener Rückversicherungsgesellschaft for Münchener Rück Süd 1, Munich, Germany.

2001

Windspiegelwand, permanent installation, commissioned by Die Deutsche Gesellschaft für Technische Zusammenarbeit, Berlin, Germany, opened June 21.
I only see when I move, permanent installation, commissioned by Metro Arts in Transit for Central West End MetroLink station tunnel, Saint Louis, MO, USA.

2000

The movement meter for Lernacken, permanent installation, commissioned by City of Malmö, Sweden.
Geruchstunnel, permanent installation, commissioned by Stadtpark Gütersloh, Germany.
Leuchttürme, permanent installation, commissioned by Max - Delbrück - Centrum, Berlin - Buch, Germany.

1999

Untitled, permanent installation, Kulturkreis der Deutschen Wirtschaft im BDI e.V, Berlin, Germany.

1998

Yellow fog, The Jewish Museum, New York, NY, USA.
Green river, intervention in Bremen, Germany, 1998; Moss, Norway, 1998; The Northern Fjallabak Route, Iceland, 1998; Los Angeles, CA, USA, 1999; Stockholm, Sweden, 2000; and Tokyo, Japan, 2001.

Group Exhibitions

2010

Dopplereffekt. Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel, 31 January - 2 May.

2009

BEST OF AUSTRIA. Eine Kunstsammlung, Lentos Kunstmuseum Linz, January 2 - May 10.

Rotating Views #1: Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, January 17 - March 22.

Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung / Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming, Museum Morsbroich, Leverkusen, February 7 - April 26.

New Acquisitions 2007-2008, Louisiana Museum of Modern Art, Hummelbaek, March 5 - September 20.

Gastspiel: Sammlung WGZ BANK Düsseldorf, 10 March - 15 May.

Collected Things Connected / Connected Things Collected, haubrokshows, Berlin, March 13 - May 29.

Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm. Galleria RAM radioartemobile, Rome, April 2 - May 28.

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, April 5 - July 5.

Science versus Fiction, Bétonsalon, Paris, April 10 - June 6.

Compass in Hand: Selections from The Judith Rotschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22 - July 27, 2009

Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy, Museo de Arte contemporaneo Union Fenosa, May 5 - September 30.

Sculpture: Post-War to Present, Maxwell Davidson Gallery / Davidson Contemporary, May 11 - June 26, 2009.

Gegen den Strich: 15 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, May 16 - September 13.

Spatial Works, Fårgfabriken, Stockholm, May 22 - August 9.

Il Tempo del Postino, Theater Basel, Art 40 Basel, June 10-14.

Forças / Forces, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal, part of the exhibition

As Bright as the Sun: Art Algarve 2009, June 21 - August 30.

Summer Show, Tanya Bonakdar Gallery, New York, June 25 - July 31, 2009.

Auszeit, Kunstverein Arnsberg, July 31 - September 20.

Kunstpark der Casa Austria, Salzburg, Austria, August 10 - September 30.

Lifróður - Föðurland vort hálf er hafid / In Deep Water, Hafnarborg Menningar - og listamiðstöð Hafnarfjörðar, August 28 - November 1.

The World Is Yours, Louisiana Museum of Modern Art, Copenhagen, September 5, 2009 - January 10, 2010.

FLASH! Valoa ja liikettä / Light and movement, Sara Hildén Art Museum, Tampere, Finland, September 12, 2009 - January 17, 2010.

Blink, Reykjavik Art Museum - Kjarvalsstadir, September 12 - November 8.

private view, Städtischen Galerie Villingen-Schwenningen, September 13 - November 15.

Minimal Means, Initial Access, Frank Cohen Collection, Wolverhampton, UK, September 15 - December 12.

Mediare l'esperienza: i libri di Olafur Eliasson / Mediated Experience: Olafur Eliasson's books, Artelibro Art Book Festival, Bologna, September 19 - October 3.

Arken Museum for Moderne Kunst, Ishøj, Denmark, opened September 25.

Geist II, Berlin, September 26 - 27.

Slash: Paper Under the Knife, The Museum of Art and Design, New York, October 7, 2009 - April 4, 2010.

Manmade: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fe, US, October 9, 2009 - January 3, 2010.

Nature Strikes Back, Statens Museum for Kunst, Copenhagen, October 9, 2009 - March 7, 2010.

Zwischenzonen: La Colección Jumex, Mexiko, MUMOK, Vienna, October 16, 2009 - March 7, 2010.

Rethink Relations, Statens Museum for Kunst, Copenhagen, October 31, 2009 - April 5, 2010.

2008

- Danskjävlar - a Swedish Declaration of Love*, Kunsthal Charlottenborg, January 12 - March 24.
- Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson*, Kunsthaus Zug, February 24 - June 22, 2008.
- Thyssen-Bornemisza Art Contemporary: Collection as Aleph*, Kunsthaus Graz, March 6 - October 26.
- A Room of One's Own*, Castello di Rivoli, Turin, IT, April 2, 2008 – January 18, 2009.
- You Complete Me*, Western Bridge, Seattle, WA, US, April 24 - August 2, 2008
- From Another Shore: Recent Icelandic Art*, Scandinavia House, New York, May 2 - August 15.
- Hot Icelandic...*, Stalke Up North, Gilleleje, DK, May 5 - June 11.
- Wahrheit ist, was uns verbindet*, Carl von Ossietzky Universität, Oldenburg, May 22–July 12.
- Serpentine Gallery - The Experiment Marathon: Part 2*, Reykjavik Arts Festival, Reykjavik Art Museum, May 15 - 18, 2008.
- Paixóns privadas, visións Públicas*, MARCO - Museo de Arte Contemporánea de Vigo, May 30 - September 7.
- Nordiske Stemninger: Vor tids landskabfotografi / Nordic Moods: Landscape Photography of our Time*, Arken Museum for Moderne Kunst, Hellerup, DK, May 30 - September 14.
- Lost Paradise – Der Blick des Engels*, Zentrum Paul Klee, Bern, May 31 - October 26.
- Together Anew: Recent Contemporary Acquisitions in Context*, Davis Gallery, Colby College, Maine, June 1 - August 17.
- Hot & Cold*, Davidson Contemporary, New York, June 6 - August 8.
- Moralische Fantasien*, Kunstmuseum Thurgau, Warth, Switzerland, June 8 - October 26.
- REAL – Photographs from the Collection of the DZ Bank*, Städel Museum, Frankfurt am Main, June 18 - September 21.
- Revolutions - Forms that Turn*, 16th Biennale of Sydney, Sydney, June 18 - September 7.
- Abstract Imagination*, PKM Gallery, Seoul, June 26 - July 31.
- From Nature*, Carolina Nitsch Project Room, New York, July 2 - August 8.
- Op Art Revisited: Selections from the Albright - Knox Art Gallery*, Buffalo, NY, July 18 - January 25.
- Wunderkammer: A Century of Curiosities*, The Paul J. Sachs Prints and Illustrated Books Galleries, The Museum of Modern Art, New York, July 30 - November 10.
- Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present*, Albertina, Vienna, August 22 - November 23.
- In Memoriam Albert Hoffmann*, Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico, September 4, 2008 - January 2009
- U - Turn, Quadrennial for Contemporary Art*, Copenhagen, DK, September 5 - November 9, 2008
- pleinairism*, i8 Gallery, Reykjavik, September 12 – October 26.
- Lightness of Being*, Initial Access: Frank Cohen Collection, Wolverhampton, UK, September 5 – December 19, 2008.
- Exposição Espaços Sensíveis*, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, September 22 - November 2.
- The deluded eye. Five centuries of deception*, Nationalmuseum, Stockholm, September 25, 2008 - January 11, 2009.
- YOUniverse – Third International Biennial of Contemporary Art*, Seville, Spain, October 2, 2008 – January 11, 2009.
- Full House – American Art from the Collections of Guggenheim and Kiasma*, Museum of Contemporary Art Kiasma, Helsinki, October 17, 2008 – January 6, 2009.
- To Illustrate and Multiply: An Open Book*, MOCA Pacific Design Center, Los Angeles, October 19, 2008 - March 1, 2009.
- Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 - 2008*, Martin-Gropius-Bau, Berlin, October 30, 2008 – January 12, 2009.
- 3rd Seville International Biennial of Contemporary Art*, Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, November 2, 2008 - January 11, 2009.
- Les Boréales*, Fonds régional d'art contemporain Basse-Normandie, Caen, November 21, 2008 - January 4, 2009.
- Seeing the Light*, Tanya Bonakdar Gallery, New York, NY, US, November 22 - December 20.
- Blickmaschinen oder wie Bilder entstehen*, Museum für Gegenwartskunst Siegen, Siegen, November 23,

2008 - May 10, 2009. Travels to Mücsarnok Kunsthalle, Budapest, June 19 - August 30, 2009; Centro Andaluz de Arte Contemporáneo, Seville, September 17 - December 2009.

La Invención de lo Cotidiano, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico, 27 November 2008 - 15 March 2009.

It's About Sculpture, Sammlung Haubrok, Berlin, November 29, 2008 - February 28, 2009.

Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle Kiel, Kiel, December 6, 2008 - March 29, 2009.

The Artist as Troublemaker, Austrian Cultural Forum New York, December 10, 2008 - March 28, 2009.

2007

Falling Water, Reykjavik Art Museum-Kjarvalsstaðir, Iceland, February 10 - April 29.

Not all is visible - Art from the Astrup Fearnley Collection, Sørlandets Kunstmuseum, Kristiansand, Norway, February 10 - April 8, 2007

Refract, Reflect, Project: Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA, February 15 - April 8.

future systems: Rare Moments, Lentos, Kunstmuseum Linz, AU, March 16 - June 10.

Re - distribution of the sensible, Magnus Müller, Berlin, Germany, April 13 - May 26.

The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY, USA, April 14 - September 5.

Ikke alt er synligt / Not all is visible - Works from the Astrup Fearnley Collection, Kunsthallen Brandts, Odense, Denmark, May 26 - September 9, 2007

Number One: Destroy, She Said, Julia Stoschek Collection, Düsseldorf, Germany, June 18, 2007 - August 2, 2008.

Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, 22 June - 18 August.

Door Cycle, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY, USA, June 29 - August 11.

Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna, Austria, June 29 - September 30; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, June 29 - October 28.

Guggenheim Collection: 1940s to Now; New York-Venice-Bilbao-Berlin, National Gallery of Victoria, Melbourne, Australia, June 30 - October 7.

a north light - cynosure, The Pier Arts Centre, Orkney, UK, July 7 - November 10, 2007

Il Tempo del Postino, Manchester International Festival, England, July 12 - 14.

Nature Design. Von Inspiration zu Innovation, Museum für Gestaltung Zürich, Switzerland, August 10 - December 12.

Window/Interface, Mildred Lane Kemper Art Museum, Washington, USA, August 31 - November 11.

Foto.Kunst: Contemporary Photography from the Essl Museum, Essl Museum, Klosterneuburg, Austria, September 7 - November 25.

2move-Migrante Video, Zuiderzeemuseum Enkhuizen, The Netherlands, September 21, 2007 - January 6, 2008.

I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen Dresden - Kupferstich-Kabinett, Germany, September 29, 2007 - January 20, 2008.

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D. C., USA, October 17, 2007 - March 16, 2008.

Kunstmaschinen Maschinenkunst, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, October 18, 2007 - January 27, 2008.

Facades, Krannert Art Museum and Kinkead Pavilion, Illinois, USA, October 19 - December 30.

Space for your future, Museum for Contemporary Art, Tokyo, Japan, October 27, 2007 - January 20, 2008.

Outras Zonas de Contacto, Museu da Cidade e a Fundação Carmona e Costa, Lisbon, Portugal, November 7, 2007 - January 6, 2008.

YÁQ, La Planta, Guadalajara, Mexico, November 10, 2007 - February 3, 2008.

Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, November 16, 2007 - August 31, 2008.

Call of the wild, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, November 17, 2007 - January 12, 2008.

Welt-Bilder 2, Helmhaus Zürich, Switzerland, November 30, 2007 - January 27, 2007.
Gehen Bleiben, Kunstmuseum Bonn, Germany, November 28, 2007 - February 17, 2008.
Welt Bilder 2, Helmhaus Zürich, Switzerland, November 30, 2007 - January 27, 2008.

2006

Group Exhibition, Galleri MGM, Oslo, Norway, February 11 - March 26.
Skaalanihe-skulptuur avatud mänguväljal, Kumu Kunstimuseum, Tallinn, Estonia, February 18 - May 21.
Peace Tower, part of the *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY, USA, March 2 - May 28.
Bjerge i dansk kunst: fra Willumsen til Parfyme, Herning Kunstmuseum, Denmark, March 3 - June 5.
The Garden Party, Deitch Projects, New York, NY, USA, March 9 - May 20.
Der erste Blick. Die Sammlung GAG, Neues Museum Weimar, Germany, March 19 - July 16.
Premio Biella per l'Incisione 2006, Museo del Territorio Biellese, Biella, Italy, March 19 - June 4.
Museum im Fluss, Kunsthaus Zug, Switzerland, April 2 - July 23.
Nature Attitudes, Thyssen-Bornemisza Art Contemporary (T-B A21), Vienna, Austria, April 5 - September 9.
Kapitel VII: Bühne des Lebens-Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, April 8 - July 9.
Constructing New Berlin, Phoenix Art Museum, USA, April 9 - September 24. Traveled to Bass Museum of Art, Miami, USA, November 3, 2006 - January 21, 2007.
"Where are we going?": *Opere scelte dalla collezione François Pinault*, Palazzo Grassi, Venice, Italy, April 29 - October 1.
Ikke alt er synlig / Not all is visible, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 6 - August 27.
Blind Date Seligenstadt, Prälatur der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus, Seligenstadt, Germany, May 14 - July 2. Traveled to Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, as *Blind Date Passau*.
Molnen mellan oss / The clouds between us, Moderna Museet, Stockholm, Sweden, May 20 - September 17.
Landscape: Recent Acquisitions, Museum of Modern Art, New York, NY, USA, May 26 - September 4.
The Expanded Eye, Kunsthaus Zürich, Switzerland, June 16 - September 3.
Anstoß Berlin-Kunst macht Welt, Haus am Waldsee, Berlin, Germany, June 22 - September 17.
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA, July 15 - November 5.
Surprise, Surprise, Institute of Contemporary Arts, London, England, August 2 - September 10.
Der Blaue Reiter im 21. Jahrhundert, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, September 15, 2006 - March 8, 2009.
Into Black, Western Bridge, Seattle, USA, September 16 - December 16.
New Space, Pinchuk Art Centre, Kiev, Ukraine, September 16 - December 16.
FASTER! BIGGER! BETTER!, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, September 24, 2006 - January 7, 2007.
Intensive Science, La Maison Rouge, Paris, France, October 6 - 7.
Eye on Europe: Prints, Books, & Multiples / 1960 to Now, The Museum of Modern Art, New York, NY, USA, October 15, 2006 - January 1, 2007.
Gletscherdämmerung, ERES - Stiftung, Munich, Germany, October 18 - 22.
Fantastisk politikk. Kunst i turbulente tider, Museet for samtidskunst, Oslo, Norway, October 20, 2006 - February 25, 2007.
No. 14 Light Play, Z33, Hasselt, Belgium, October 29, 2006 - January 21, 2007.

2005

Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung, Kunstmuseum Basel, Switzerland, January 29 - April 10.
Desenhos: A-Z, Coleção Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal, February 16 - April 30.

Wolkenbilder: von John Constable bis Gerhard Richter, Aargauer Kunsthhaus, Aarau, Switzerland, February 27 - May 8.

Dialog Skulptur, Kunstforum Seligenstadt, Germany, February 28 - April 24. Traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany.

19 Rainstorms, Western Bridge, Seattle, USA, March 10 - May 14.

Making Things Public: Atmosphären der Demokratie, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, March 20 - October 3.

Emergencias, Museo de Arte Contemporáneo de Castilla y León, Spain, April 1 - August 21.

RAUM.Prolog, Akademie der Künste, Berlin, Germany, April 3 - June 4.

Send min ven i skole, Københavns Bymuseum, Denmark, April 26 - May 10.

Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany, April 27 - July 3.

The Opening, ANDERSEN_S Contemporary, Copenhagen, Denmark, April 29 - June 25.

En / Of 001-030, Museum Kurhaus Kleve, Germany, May 12 - June 26.

Our Surroundings, Dundee Contemporary Arts, Scotland, May 14 - July 17.

Timi, rými, tilvera, 101 Gallery, Reykjavik Arts Festival, Iceland, May 14 - June 5.

Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, USA, May 20 - August 28.

River Styx, Western Bridge, Seattle, USA, May 28 - September 24.

Samtida Skulptur i Norden 1980–2005, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 29 - October 23.

Die Ordnung der Natur, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, June 4 - July 31.

First Acquisitions: Selezione di opere dalla Fondazione per l'Arte Contemporanea Victor Pinchuk, Kiev, Palazzo Papadopoli, Venice, Italy, June 8 - July 10.

Your black horizon, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen - Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy, June 12 - November 6. Travelled to Lopud, Croatia, June 20 - October 31, 2007, and June 15 - September 30, 2009.

Remagine: Oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain de Lyon, France, June 18 - July 31.

Rauminszenierungen 2006, Garten_Landschaft OstWestfalenLippe, Bielefeld, Germany, June 19 - October 15.

DANISH—framing the future of design, Dansk Design Center, Copenhagen, Denmark, June 22 - December 30.

Here Comes the Sun, Magasin 3 Stockholm Konsthall, Sweden, August 27 - December 4.

In the Middle of the Night: 150 New Acquisitions Since 1996, Kunsthalle Bielefeld, Germany, August 28 - November 6.

Einstein Spaces: Neun Kunstprojekte in Berlin, Potsdam und Caputh, Einsteinjahr 2005, Berlin, Germany, September 6 - October 30.

Controlled, Contained, and Configured, Tanya Bonakdar Gallery, New York, NY, USA, September 10 - October 1.

Sweet Taboos: Temptations, 3rd Tirana Biennale, Albania, September 10 - November 10.

Expérience de la durée, 8th Biennale d'art contemporain de Lyon, France, September 14 - December 31.

Arte all'Arte 10: Arte Architettura Paesaggio / Art Architecture Landscape, Associazione Arte Continua, San Gimignano, Italy, September 30, 2005 - July 31, 2006.

Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier, Kupferstichkabinett, Berlin, Germany, September 30, 2005 - January 8, 2006. Traveled to Stadthaus Ulm, Germany, February 23 - April 29, 2007.

Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles, CA, USA, October 9, 2005 - February 20, 2006.

Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 19, 2005 - August 6, 2006.

Made for this World: Contemporary Art and the Places We Build, Queensland Art Gallery, South Brisbane, Australia, November 26, 2005 - February 19, 2006.

Beyond Delirious, Cisneros Fontanals Art Foundation, Miami, Florida, USA, November 30, 2005 - February 3, 2006.

36 x 27 x 10, White Cube Berlin/Volkspalast, Palast der Republik, Berlin, Germany, December 23 - 31.

2004

realityREAL: Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany, January 20 - February 21.
Colección de Fotografía Contemporánea de Telefónica, Fundación Telefónica, Madrid, Spain, January 28 - March 14. Traveled to Museo de Arte Contemporánea de Vigo (MARCO), Spain, 2005.
The Amazing and The Immutable, University of South Florida Contemporary Art Museum, Tampa, USA, February 2 - March 13.
Double Exposure, Brigitte March Galerie, Stuttgart, Germany, February 6 - 28.
Fortælling, myte og drøm, Statens Museum for Kunst, Copenhagen, Denmark, February 7 - October 17.
Landscape? 2, Towner Art Gallery, Eastbourne, England, February 7 - March 28.
Werke aus der Sammlung Boros, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, February 7 - May 9.
La Relatividad del Tiempo y los Distintos Sistemas de Referencia / The Relativity of Time and the Different Systems of References, Oficina para Proyectos de Arte A.C. (OPA), Guadalajara, Mexico, February 20 - April 9.
La Colmena, La Colección Jumex, Ecatepec de Morelos, Mexico, March 18 - October 30.
Nouvelles Collections, Centre PasquArt, Biel/Bienne, Switzerland, April 4 - May 30.
Atomkrieg, Kunsthaus Dresden, Germany, May 19 - July 11.
Why Not Live for Art?, Tokyo Opera City Art Gallery, Japan, May 26 - July 11.
Everything Is Connected, he, he, he, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 29 - August 15.
Reflecting the Mirror, Marian Goodman Gallery, New York, NY, USA, June 14 - August 27.
Monument to Now, Deste Foundation Centre for Contemporary Art, Athens, Greece, June 22, 2004 - March 6, 2005.
Paisaje y Memoria, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, June 30 - August 22.
Recherche - entdeckt! Bildarchiv der Unsichtbarkeiten, 6th International Foto-Triennale Esslingen, Germany, July 18 - October 3.
ein - leuchten, Museum der Moderne Salzburg, Austria, July 25 - October 31.
Artists' Favourites: Act II, Institute of Contemporary Arts, London, England, July 30 - September 5.
In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, USA, September 24, 2004 - January 30, 2005.
Los usos de la imagen: Fotografía, film y video en La Colección Jumex, Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina, September 29 - November 17.
Parallele 64: Art Contemporain Islandais, Espace d'art contemporain Gustave Fayet, Sérignan, France, October 2 - December 24.
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan, October 9, 2004 - March 21, 2005.
Bewegliche Teile: Formen des Kinetischen / Moving Parts: Forms of the Kinetic, Steirischer Herbst, Kunsthaus Graz, Austria, October 9, 2004 - January 16, 2005. Traveled to Museum Tinguely, Basel, Switzerland, March 9 - June 26, 2005.
Invisibile, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, October 9, 2004 - January 9, 2005.
Stadtlicht - Lichtkunst, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany, October 17, 2004 - January 30, 2005.
WOW: The Work of the Work, Henry Art Gallery and Western Bridge, Seattle, USA, November 6, 2004 - February 6, 2005.
Mehr Licht: Targetti Light Art Collection at MAK, Österreichisches Museum für angewandte Kunst, Vienna, November 24, 2004 - January 16, 2005.
Modus Operandi, Thyssen - Bornemisza Art Contemporary (T-B A21), Vienna, Austria, November 24, 2004 - April 30, 2005.
Parkett Editionen, Kunsthaus Zürich, Switzerland, November 26, 2004 - February 13, 2005.
dep, art, ment—the multiple shop of Stockholm, Galleri Charlotte Lund, Stockholm, Sweden, December 2 - 22.
The Nature Machine: Contemporary Art, Nature, and Technology, Queensland Art Gallery, South Brisbane, Australia, December 4, 2004 - February 13, 2005.

2003

Air, James Cohan Gallery, New York, NY, USA, January 10 - February 15.
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, MD, USA, January 11 - March 11. Traveled to Palm Beach Institute of Contemporary Art, Florida, USA.
Revisitar Canarias, Galería Elba Benítez, Madrid, Spain, February 14 - March 29. Traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain.
ARKENs Samling 2003, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, March 8 - September 14.
Edén. Arte contemporáneo en el Antiguo Colegio de San Ildefonso, Antiguo Colegio de San Ildefonso, Mexico City, Mexico, March 15 - July 13. Traveled to Banco de la República, Bogotá, Columbia.
The Straight or Crooked Way, Royal College of Art, London, England, March 15 - April 6.
Matrimoni imperfetti, Galleria Emi Fontana, Milan, Italy, April 9 - May 17.
See History 2003: Eine Sammlung wird ausgestellt, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Schleswig-Holsteinischer Kunstverein, Kiel, Germany, April 12 - May 1.
Island i Danmark, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 26 - June 6.
Looking In–Looking Out, Kunstmuseum Basel, Switzerland, April 26 - June 29.
Bonheur et simulacres, Manif d'art 2, Quebec, Canada, May 1 - 31.
An International Legacy: Selections from the Carnegie Museum of Art, organized by American Federation of the Arts, New York, NY, and Carnegie Museum of Art, Pittsburgh, PA. Oklahoma City Museum of Art, OK, May 16 - August 10. Traveled to Nevada Museum of Art, Reno, NV; Mobile Museum of Art, AL; Columbus Museum of Art, OH, USA.
Utopia Station, 50th Venice Biennale, Italy, June 15 - November 2. Traveled to Mostra d'Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil.
Frankenstein, Tanya Bonakdar Gallery, New York, NY, USA, June 26 - August 22.
De borbjudna: Malmö Konstmuseum gäster Rooseum, Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden, June 27 - September 7.
Spread in Prato, Dryphoto Arte Contemporanea, Prato, Italy, June 28 - July 24.
Svjetlina: Djela iz Thyssen-Bornemisza Zaklade za suvremenu umjetnost / Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art, Dubrovnik, Croatia, July 9 - September 6.
Nuevos Proyectos, Fundación NMAC, Cádiz, Spain, opened July 5.
In Full View, Andrea Rosen Gallery, New York, NY, USA, July 15 - September 13.
Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff, Portikus, Frankfurt am Main, July 16 - August 10, 2003.
Los lugares de lo real: Imágenes de una colección, Villa Iris, Santander, Spain, July 16 - September 7.
Hands up, Baby, Hands up, Oldenburger Kunstverein, Oldenburg, Germany, September 6 - October 26.
U-Topos, 2nd Tirana Biennale, Albania, September 12 - October 25.
Warped Space, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA, USA, September 17 - November 15.
No Art = No City! Stadtutopien in der zeitgenössischen Kunst, Städtische Galerie im Buntentor, Bremen, Germany, September 20 - October 26.
Support: Die Neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 21, 2003 - January 18, 2004, and May 14 - August 29, 2004.
Sitings: Installation Art 1969 - 2002, Museum of Contemporary Art, Los Angeles, CA, USA, October 12, 2003 - June 7, 2004.
Kunst mod Fordomme, Statens Museum for Kunst, Copenhagen, Denmark, October 24 - November 2.
Einbildung: Das Wahrnehmen in der Kunst, Steirischer Herbst, Graz, Austria, October 25, 2003 - January 18, 2004.
Fra objektiv til objekt, Den Frie Udstillingsbygning, Copenhagen, Denmark, November 6 - 23.
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil, November 28, 2003 - January 17, 2004.
The Fifth System: Public Art in the Age of Post-Planning, 5th Shenzhen International Public Art Exhibition, China, December 12, 2003 - December 11, 2005.

Montagna: Arte, scienza, mito. Da Dürer a Warhol, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, December 19, 2003 - April 18, 2004.

2002

No Return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany, January 27 - April 28.

Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, organized by Independent Curators International, New York, NY, USA. AXA Gallery, New York, NY, USA, January 29 - April 13. Traveled to Scottsdale Museum of Contemporary Art, AZ; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, IL; Ulrich Museum of Art, KS; Wichita State University, KS; Bedford Gallery, Walnut Creek, CA; Boise Art Museum, ID, USA; Gemeentemuseum Helmond, The Netherlands.

The Theory of Leisure, La Colección Jumex, Ecatepec de Morelos, Mexico, January 31 - August 31.

Beyond Paradise: Nordic Artists Travel East, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; Finnish Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand, February 16 - March 29. Traveled to National Art Gallery and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, China.

Acquiring Taste, Real Art Ways, Hartford, CT, USA, February 23 - June 30.

Diamanti: Arte Storia Scienza, Scuderie del Quirinale, Rome, Italy, March 1 - June 30.

Tomorrow's Fish & Chips, Autocenter, Berlin, Germany, March 1 - 3.

Void, Rice Gallery, CCA Kitakyushu, Japan, March 8 - April 6.

Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz, Wiener Kunstauktionen, Palais Kinsky, Vienna, Austria, March 11 - May 24.

From the Observatory, Paula Cooper Gallery, New York, NY, USA, March 16 - April 20.

Claude Monet...bis zum digitalen Impressionismus, Fondation Beyeler, Riehen, Switzerland, March 28 - August 18.

Opening Exhibition, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 20 - June 1.

From the Cool Light, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, May 3 - June 7.

The Object Sculpture, Henry Moore Institute, Leeds, England, June 1 - September 1.

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum

Collection, Solomon R. Guggenheim Museum, New York, NY, USA, June 28, 2002 - January 12, 2003. Traveled to Guggenheim Bilbao, Spain.

Regarding Landscape, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto; The Koffler Gallery, Toronto, July 12 - August 25. Traveled to Liane and Danny Taran Gallery, Montreal; Saidye Bronfman Centre for the Arts, Montreal, Canada.

Narrando espacios, tiempos, historias, 27th Bienal de Arte de Pontevedra, Spain, July 14 - September 15.

Dialoghi Europei d'Arte: Città di Napoli, Castel dell'Ovo and Castel Nuovo, Naples, Italy, July 16 - September 7.

Radar: Electronic Integration, Kulturbro Biennial 2002, Malmö, Sweden, and Copenhagen, Denmark, September 26 - 29.

Mirror Mirror, Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, USA, October 5, 2002 - January 6, 2003.

Olafur Eliasson: Reflektierender Korridor - Entwurf zum Stoppen des freien Falls, permanent exhibition, Zentrum für international Lichtkunst, Unna, Germany, opened October 11, 2002.

el aire es azul / The air is blue, Casa Luis Barragán, Mexico City, Mexico, November 2, 2002 - March 15, 2003.

Oluf Høst i dialog med nutiden, Aarhus Kunstmuseum, Denmark, November 9, 2002 - February 2, 2003.

Topos/Atopos/Anatopos, Center for Contemporary Non-Objective Art, Brussels, Belgium, November 23, 2002 - January 26, 2003.

Ars Photographica: Fotografie und Künstlerbücher, Neues Museum Weserburg, Bremen, Germany, December 1, 2002 - March 9, 2003.

Rent-a-Bench, various street locations, Los Angeles, CA, USA, December 1, 2002 - January 31, 2003. Traveled to Trapholt Kunstmuseum, Kolding, Denmark.

2001

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich Leverkusen, Germany, February 4 - April 1.

New Acquisitions from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece, February 9 - May 23.

All-Terrain: An Exploration of Landscape and Place, Contemporary Art Center of Virginia, VA, USA, February 22 - April 29.

Opening, La Colección Jumex, Ecatepec de Morelos, Mexico, March 3 - December 16.
+ *VRAIS QUE NATURE*, CAPC Musée d'art contemporain, Bordeaux, France, May 15 - September 31.

Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany, June 1 - September 23.

En el Cielo, 49th Venice Biennale, Italy, June 6 - 10.

Black Box: Der Schwarzraum in der Kunst, Kunstmuseum Bern, Switzerland, June 15 - September 9.

New Work, Tanya Bonakdar Gallery, New York, NY, USA, July 9 - August 17.

En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten, Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland, August 16 - November 18.

Projekt Nr. 30: 10 Years with Stalke Out Of Space, Stalke Galleri, Copenhagen, Denmark, August 17 - September 14.

Palomino, Galerie für Zeitgenössische Kunst, Leipzig, Germany, August 26 - November 4.

Mega Wave: Towards a New Synthesis, Yokohoma 2001: International Triennale of Contemporary Art, Japan, September 2 - November 11.

Everything Can Be Different, organized by Independent Curators International, New York, NY, USA. Jean Paul Slusser Gallery, Ann Arbor, USA, September 11 - November 5. Traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, California, USA.

Aubette: Het verlangen naar een (andere) plaats, Museum Dhondt-Dhaenens, Deurle, Belgium, October 7 - December 9.

Confronting Nature: Icelandic Art of the 20th Century, Corcoran Gallery of Art, Washington, D.C., USA, October 13 - November 26.

Form Follows Fiction / Forma e finzione nell'arte di oggi, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, October 17 - January 27, 2002.

The Waste Land: Wüste und Eis; Ödlandschaften in der Fotografie, Atelier Augarden, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria, October 24, 2001 - February 24, 2002.

2000

Organising Freedom - nordisk 90-tals konst, Moderna Museet, Stockholm, Sweden, February 12 - April 9. Traveled to Charlottenborg Udstillingsbygning, Copenhagen, Denmark.

Photogravüre, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, February 18 - April 15.

Over the Edges, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium, April 1 - June 30.

The Greenhouse Effect, Serpentine Gallery, London, England, April 4 - May 21.

ForwArt, a choice, Monts de art, Brussels, Belgium, April 5 - May 14.

The Fascination of Gardens, Internationale Gartenschau, Graz, Austria, April 13 - October 15.

Erste Arbeiten bei Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland, May 24 - June 8.

Wanås 2000, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 28 - October 22.

Summer Group Exhibition, Paula Cooper Gallery, New York, NY, USA, June 9 - July 21.

Naust, Øygarden, Tjeldstø, Norway, June 18 - July 30.

Wonderland, Saint Louis Art Museum, MO, USA, July 1 - September 24.

Bleibe, Akademie der Künste, Berlin, Germany, July 15 - August 20.

Benesse Prize Winners Exhibition, Naoshima Contemporary Art Museum, Kagawa, Japan, July 20 - September 28.

Raumkörper: Netze und andere Gebilde, Kunsthalle Basel, Switzerland, August 26 - November 12.

Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von werken der Kunsthalle

Bremen 1550 - 2000, Kunsthalle Bremen, Germany, September 1 - October 29.
On paper, Stalke Galleri, Copenhagen, Denmark, September 17 - October 23.
Vision og virkelighed: Forestillinger om det 20. århundrede, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, September 21, 2000 - January 14, 2001.
Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany, September 29, 2000 - January 6, 2001.

1999

Konstruktionszeichnungen, Kunstwerke Institute for Contemporary Art, Berlin, Germany, January - May.
Photography from the Martin Z. Margulies Collection, Art Museum at Florida International University, Miami, USA, January 8 - February 13.
Photography: An Expanded View; Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY, USA, February 22 - May 16.
Landscape: Outside the Frame, MIT List Visual Arts Center, Cambridge, Massachusetts, USA, April 23 - June 27.
Focused, Galerie Tanit, Munich, Germany, April 29 - June 26.
Malmö Konstmuseum besöker Wanås, 1999, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 23 - September 12.
Z2000: Positionen junger Kunst und Kultur, Akademie der Künste, Berlin, Germany, May 23, 1999 - January 1, 2001.
To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany, May 28 - July 11.
Saman taivaan alla, Museum of Contemporary Art Kiasma, Helsinki, Finland, June 1 - August 31.
Panorama 2000: Kunst in Utrecht te zien vanaf de Domtoren, Centraal Museum, Utrecht, The Netherlands, June 5 - October 3.
Schöpfung, Diözesanmuseum Freising, Germany, June 9 - October 10.
d'APER Tutto, 48th Venice Biennale, Italy, June 13 - November 17.
Sogni / Dreams, Fondazione Sandretto Re Rebaudengo, Turin, Italy, June 13 - November 17.
Paisajes, Galeria Heinrich Ehrhardt, Madrid, Spain, June 17 - July 22.
Job Koelewijn & Olafur Eliasson, de Appel, Amsterdam, The Netherlands, June 18 - August 22.
Overflow, Marianne Boesky Gallery, New York, NY, D'Amelio-Terras, New York, NY, and Anton Kern Gallery, New York, NY, USA, June 30 - July 30.
Sommerens mørke og lyse nætter, Aarhus Kunstbygning, Denmark, July 31 - August 22.
Drawings, Bonakdar Jancou Gallery, New York, NY, USA, September 9 - October 16.
Eingeladen / Uitgenodigd, ACHK - De Paviljoens, Almere, The Netherlands, October 23, 1999 - January 1, 2000.
Can You Hear Me? 2nd ARS BALTICA Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany, November 3 - December 12. Traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthaus Dresden, Germany; Bergen Kunsthall/Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland.
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA, USA, November 6, 1999 - March 26, 2000.
Children of Berlin: Cultural Developments 1989-1999, P.S.1 Contemporary Art Center, Long Island City, NY, USA, November 7, 1999 - January 2, 2000.
Blown Away, 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies, November 10 - 17.
German Open 1999: Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Germany, November 13, 1999 - March 26, 2000.
...incommensurabilis..., Galerija Škuc, Ljubljana, Slovenia, December 16, 1999 - January 30, 2000.
Arte Continua, Casole d'Elsa I, San Gimignano, Italy, September 11 - December 8.
Neste Stopp, Kunstfestivalen i Lofoten, Norway, June 24 - July 4.

1998

10 år i Stalke Galleri, Stalke Galleri, Copenhagen, Denmark, January 9 - 31.
Sightings: New Photographic Art, Institute of Contemporary Arts, London, UK, January 10 - March 15.
Undergrund, Galerie Asbæk, Copenhagen, Denmark, January 16 - February 15.
Nuit blanche, scènes nordiques: Les années 90, Musée d'Art Moderne de la Ville de Paris, France, February 7 - May 10. Traveled to Reykjavik Art Museum, Iceland, 1998; Bergen Kunstmuseum, Norway, 1998; Porin Taidemuseo, Pori, Finland, 1998-99; Göteborgs Konstmuseum, Sweden, 1999.
Interferencias, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain, April 3 - May 24.
Seamless, de Appel, Amsterdam, The Netherlands, April 3 - June 1.
Transatlántico: Diseminación, Cruce y Desterritorialización, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, April 15 - June 14.
StadtLandschaften, Sabine Knust Galerie & Edition, Munich, Germany, April 28 - May 30.
Brytningstider: En bok om vår föränderliga värld, Norrköpings Konstmuseum, Sweden, May 16 - October 11.
Do All Oceans Have Walls?, Gesellschaft für Aktuelle Kunst, Bremen, Germany, May 17 - July 26.
Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln, Cologne, Germany, May 21 - July 19.
Pakkhus, MOMENTUM Nordisk festival for samtidskunst, Moss, Norway, May 23 - June 21.
La ville, le jardin, la mémoire, Villa Medici, Académie de France à Rome, Italy, May 29 - August 30.
Kunst & Windenergie zur Weltausstellung, Rathaus der Landeshauptstadt Hannover, Germany, July 10 - 30.
Something Is Rotten in the State of Denmark, Kunsthalle Fridericianum, Kassel, Germany, July 11 - September 13.
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria, July 27 - August 29.
Projekt Nr. 12: Et blik på halvfemserne, Stalke Out of Space, Copenhagen / Amtsgården, Roskilde, Denmark, September 5 - October 29.
Warming, The Project, Harlem, New York, NY, USA, September 10 - October 10.
Every Day, 11th Biennale of Sydney, Australia, September 18 - November 8.
Edstrandska Stiftelsens Konstnärstipendiater 1998, Rooseum Center for Contemporary Art, Malmö, Sweden, September 19 - December 13.
Berlin / Berlin, 1st berlin biennial, Germany, September 28, 1998 - January 3, 1999.
Cool Places: 7-oji Baltijos šalių meno trienalė, Contemporary Art Center, Vilnius, Lithuania, October 2 - November 1.
Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. 24th Bienal de São Paulo, Brazil, October 3 - December 13.
Rozjzd, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland, October 10 - November 29.
New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood, The Museum of Modern Art, New York, NY, USA, October 15, 1998 - January 12, 1999.
Sharawadgi, Felsenvilla, Baden, Germany, October 18 - December 20.
Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland, October 31 - December 27.
Fast Forward 4/Archives, Kunstverein in Hamburg, Germany, November 20, 1998 - January 17, 1999.
Dad's art, neugerriemschneider, Berlin, Germany, November 21 - December 19.
Light x Eight: The Hanukkah Project, Jewish Museum, New York, NY, USA, December 13, 1998 - January 31, 1999.

1997

Schauplatz Museumsquartier: Zur Transformation eines Ortes, Kunsthalle Wien, Vienna, Austria, January 24 - March 31.
(alikeness), Centre for Contemporary Photography, Fitzroy, Australia, March 7 - April 6.
Projekt Nr. 18: Ung dansk kunst, Stalke Out of Space / Ringsted Galleriet, Denmark, March 22 - April 5.
Studija Islandija, Siuolaikinio Meno Centras / Contemporary Art Centre, Vilnius, Lithuania, June 6 - July 6.
3e Symposium en arts visuels de l'Abitibi-Témiscamingue: Vingt mille lieux sur l'esker, Centre d'exposition d'Amos, Quebec, Canada, July 7 - 20.
Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Second Biennial Exhibition, NM, USA, July 18 - October 12.
Kunstpreis der Böttcherstraße in Bremen 1997 zu Gast im Bonner Kunstverein, Bonner Kunstverein, Bonn,

Germany, September 23 - October 30.

Été 97, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland, September 28 - December 20.

Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, October 3, 1997 - February 8, 1998.

On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Turkey, October 5 - November 9.

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa, October 12 - December 12.

Heaven: Public View, Private View, P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA, October 29, 1997 - February 1, 1998.

1996

Provins - Legende I, Museet for Samtidskunst, Roskilde, Denmark, February 10 - April 28.

Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, March 9 - May 12.

Status 3, Stalke Galleri, Copenhagen, Denmark, May 10 - June 12.

Glow: Sublime Projected and Reflected Light, New Langton Arts, San Francisco, CA, USA, May 15 - July 6.

Il fuoco e la memoria: La fotografia di un'esperienza, Ex-Copertificio Sonnino Besozzo, Varese, Italy, May 18 - June 30. Traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy.

Náttúrusýn í íslenskri myndlist, Reykjavík Art Museum–Kjarvalsstaðir and Reykjavík Arts Festival, Iceland, June-August.

Declining and becoming, Manifesta 1, Kunsthal Rotterdam, The Netherlands, June 9 - August 19.

Carl von Linné, Borås Konstmuseum, Borås, Sweden, June 20 - September 15.

Nach Weimar, Kunstsammlungen zu Weimar, Germany, June 23 - July 28.

Projekt Nr. 16: Et blik på 90'erne, Stalke Out of Space / Galleri Brantebjerg Nakke, Nykøbing Sj; Denmark, July.

Summer Show, Tanya Bonakdar Gallery, New York, NY, USA, July 9 - September 7.

Remote Connections: Media Art in the Era of Displacement, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 21 - November 3. Traveled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel.

Tolv, Schaper Sundberg Galleri, Stockholm, October 5 - November 10.

Skulpturparken ved Vestvolden – Hvidovre, Denmark, opened October 11.

Skriget. Borealis 8, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, November 16, 1996 - January 2, 1997.

1995

Kunst & Ökologie, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany, June 4 - July 2.

Campo 95, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy, June 7 - July 30. Traveled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden.

Status, Stalke Galleri, Copenhagen, Denmark, August 11 - September 1.

(Landschaft) mit dem Blick der 90er Jahre, Mittelrhein - Museum, Koblenz, Germany, October 12 - December 10. Traveled to Museum Schloss Burgk an der Saale, Germany; Haus am Waldsee, Berlin, Germany.

Status 2, Stalke Galleri, Copenhagen, Denmark, December 1 - 20.

Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt am Main, Germany, December 16, 1995 - January 20, 1996.

1994

Europa '94, Junge europäische Kunst in München, MOC Messehallen, Munich, Germany, September 9 - 28.

Projekt Nr. 14: Et blik på halvfemserne, Stalke Out of Space / Holbæk Kunstforening, Denmark, August 11 - September 4.

1993

Projekt Nr. 12: 17:00 CET, Stalke Out of Space no 12 / Nørregade 7C, Copenhagen, Denmark, May 29 - June 20.

Black Box–Kunst under jorden, GLOBE Kuratorgruppe, Copenhagen, Denmark, July 3 - August 29.

Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark, opened October 14.

Overdrive, 10 Young Nordic Artists, Project Room, Copenhagen, Denmark, November 6 - December 19.

1992

Group Exhibition, OVERGADEN – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark, January 10 - February 2.

Projekt Nr. 10: Paradise EUROPE, Stalke Out of Space / BIZART, Copenhagen, Denmark, July 3 - 27.

Lightworks, Demonstrationslokalet for Kunst, Copenhagen, Denmark, July 17 - August 15.