

## **Olafur Eliasson**

### **Biography**

1967 Born in Copenhagen  
1989 - 1995 Studied at the Royal Danish Academy of Fine Arts in Copenhagen  
Lives in Copenhagen and Berlin

### **Solo Exhibitions**

2010

*Olafur Eliasson: Din blinde passager*, ARKEN Museum of Modern Art, Ishøj, Denmark, November 27, 2010 - November 27, 2011.

*Notion Motion*, Museum Boijmans van Beuningen, Rotterdam, May 29 - October 17.

*Innen Stadt Außen*, Martin-Gropius-Bau, Berlin, April 28 - August 9.

*Olafur Eliasson & Ma Yansong: Feelings are facts*, Ullens Center for Contemporary Art (UCCA), Beijing, April 4 - June 24.

*Multiple shadow house*, Tanya Bonakdar Gallery, New York, February 11 - March 20.

*Kepler was wrong*, Galería Elvira González, Madrid, January 19 - March 6.

2009

*Your watercolour machine*, Andersens Contemporary, Copenhagen, February 20 - May 15.

*The colour circle series*, Niels Borch Jensen Galerie, Berlin, March 21 - April 25.

*Olafur Eliasson: Limboland*, i8 Gallery, Reykjavik, March 27 - May 9.

*Projekt Sammlung (6): Olafur Eliasson: The moving museum*, Kunsthaus Zug, May 24 - August 16.

*Is the sky part of a landscape*, PKM Trinity Gallery, Seoul, October 9 - November 14.

*Olafur Eliasson: Your chance encounter*, 21st Century Museum of Contemporary Art, Kanazawa, November 21, 2009 - March 22, 2010.

2008

*Fokus: Olafur Eliasson*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland, January 18 - July 13.

*Equinox*, Jarla Partilager, Stockholm, Sweden, March 14 - May 9.

*Spatial vibration: string - based instrument, study II*, Tanya Bonakdar Gallery, New York, NY, USA, April 24 - June 7.

*The inside of outside*, neugerriemschneider, Berlin, May 3 - June 21.

*Your mobile expectations: BMW H<sub>2</sub>R project*, Pinakothek der Moderne, Munich, Germany, May 29 - July 20.

*Summer solstice*, Jarla Partilager, Stockholm, Sweden, May 30 - July 15.

*La naturaleza de les coses / The nature of things*, Fundació Joan Miró, Barcelona, Spain, June 19 -

September 28; and Centre Cultural Caixa Girona - Fontana d'Or, Girona, Spain, July 18 - September 4.

*Olafur Eliasson: Your spiral view*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, opened October 15.

*50 moons of Saturn*, Second edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, November 6, 2008 – January 18, 2009

2007

*Lavaland: Olafur Eliasson & Jóhannes S. Kjarval*, GL Strand, Copenhagen, February 10 - April 29.

*The cubic structural evolution project*, National Gallery of Victoria, Melbourne, Australia, March 2 - May 15.

*Works on paper and other flat objects*, PKM Gallery, Seoul, Korea, March 15 - April 13.

*The cubic structural evolution project*, Pinnacles Gallery, Thuringowa, Queensland, Australia, September 7-

30; travels to Warwick Art Gallery, October 9 - November 18; Ipswich Art Gallery, November 26, 2007 - February 3, 2008; Gold Coast City Art Gallery, February 16 - March 30, 2008; Gladstone Regional Art Gallery & Museum, April 9 - May 24, 2008; Dogwood Crossing, Miles, June 4 - July 27, 2008; Cooloola Shire Public Gallery, Gympie, August 2 - September 6, 2008; Bundaberg Arts Centre, September 17 - October 26, 2008; Artspace Mackay, November 5 - December 14, 2008; Toowoomba Regional Art Gallery, December 23, 2008 - February 8, 2009; Hervey Bay Regional Gallery, March 5 - April 4, 2009; and Caloundra Regional Art Gallery, April 15 - May 30, 2009.

*Take your time: Olafur Eliasson*, San Francisco Museum of Modern Art, CA, USA, September 8, 2007 - February 24, 2008. Travelled to The Museum of Modern Art, New York, and P.S.1 Contemporary Art Center, Queens, NY, USA, April 20 - June 30; Dallas Museum of Art, Texas, US, November 9, 2008 - March 19, 2009; Museum of Contemporary Art, Chicago, May 1 - September 13, 2009; Museum of Contemporary Art, Sydney, Australia, December 10, 2009 - April 11, 2010.

*Your tempo: Olafur Eliasson*, San Francisco Museum of Modern Art, CA, USA, September 8, 2007 - January 13, 2008.

*The body as brain - Lava floor: Projekt Sammlung (5)*, Kunsthau Zug, Switzerland, November 18, 2007 - February 10, 2008.

*Winter solstice*, Jarla Partilager, Stockholm, Sweden, December 20, 2007 - February 22, 2008.

## 2006

*Omgivelser*, ANDERSEN\_S Contemporary, Copenhagen, Denmark, January 27 - March 18.

*Your waste of time*, neugerriemschneider, Berlin, Germany, March 24 - April 22.

*Your engagement sequence*, Tanya Bonakdar Gallery, New York, NY, USA, April 28 - May 27.

*Light lab (test I - XII)*, Portikus, Frankfurt am Main, Germany, May 5, 2006 - Spring 2008.

*Remagine*, Kunstmuseum Bonn, Germany, May 13 - June 18.

*The body as brain - The water tower projekt: Projekt Sammlung (4)*, Kunsthau Zug, Switzerland, May 20 - October 29.

*Your constants are changing*, Gallary Koyanagi, Tokyo, Japan, May 31 - July 8.

*A laboratory of mediating space*, Aedes am Pfefferberg, Berlin, Germany, June 2 - July 20.

*Camino de naturaleza*, Fundación Telefónica, Madrid, Spain, June 2 - August 27.

*The endless study*, Österreichische Friedrich und Lillian Kiesler - Privatstiftung, Vienna, Austria, June 8 - October 3.

*Your uncertainty of colour matching experiment* (collaboration with Boris Oicherman), Ikon Gallery, Birmingham, UK, July 25 - September 17.

*Sonne statt Regen*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, August 18 - October 22.

*The collectivity project / Fellesprosjektet*, Nasjonalmuseet for Kunst, Arkitektur og Design, Tullinløkka, Oslo, Norway, September 2 - September 17.

## 2005

*Studium bez końca / The endless study*, Fundacja Galerii Foksal, Warsaw, Poland, April 9 - May 16.

*Meant to be lived in (Today I'm feeling prismatic)*, Emi Fontana West of Rome, Jamie Residence, Pasadena, CA, USA, April 21 - May 31.

*Olafur Eliasson*, 101 Gallery, Reykjavik, Iceland, May 14 - July 1.

*The light setup*, Lunds Konsthall, Sweden, September 10, 2005 - January 8, 2006; and Malmö Konsthall, Sweden, September 10, 2005 - January 22, 2006.

*The colour spectrum series*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, September 26 - November 12.

*Notion motion*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, October 8, 2005 - January 8, 2006.

*Your light shadow*, Hara Museum of Contemporary Art, Tokyo, Japan, November 17, 2005 - March 5, 2006.

*The body as brain: Projekt Sammlung (3)*, Kunsthau Zug, Switzerland, November 27, 2005 - March 19, 2006.

*Your circumspection disclosed*, Fundación NMAC, Cádiz, Spain.

2004

*Frost activity*, Reykjavik Art Museum–Hafnarhús, Iceland, January 17 - April 25.

*Colour memory and other informal shadows*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, January 24 - May 2.

*360° room for all colours*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, April 18 - 25.

*Photographs*, Menil Collection, Houston, TX, USA, May 26 - September 5.

*Your lighthouse: Works with light 1991 - 2004*, Kunstmuseum Wolfsburg, Germany, May 28 - September 4.

*The body as brain: Projekt Sammlung (2)*, Kunsthaus Zug, Switzerland, June 13 - August 8.

*I only see things when they move*, Aspen Art Museum, CO, USA, August 6 - October 3.

*Your colour memory*, Arcadia University Art Gallery, Glenside, PA, USA, September 1, 2004 - January 9, 2005.

*Minding the world*, ARoS Aarhus Kunstmuseum, Denmark, October 8, 2004 - January 16, 2005.

*Forgetting*, Brändström & Stene, Stockholm, Sweden, December 12, 2004 - February 6, 2005.

2003

*Funcionamiento silencioso*, Museo Nacional Centro de Arte Reina Sofia - Palacio de Cristal, Parque del Retiro, Madrid, Spain, January 30 - May 19.

*Sonne statt Regen*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, March 8 - June 15.

*Olafur Eliasson*, Tanya Bonakdar Gallery, New York, NY, USA, May 26 - June 14.

*The blind pavilion*, Danish Pavilion, 50th Venice Biennale, Italy, June 15 - November 2.

*The weather project*, The Unilever Series, Tate Modern, London, UK, October 16, 2003 - March 21, 2004.

*The body as brain: Projekt Sammlung (1)*, Kunsthaus Zug, Switzerland, November 30, 2003 - February 2, 2004.

*Delight and other luminous movements*, Galleria Emi Fontana, Milan, Italy, December 2, 2003 - January 31, 2004.

2002

*Chaque matin je me sens différent, chaque soir je me sens le même*, Musée d'Art Moderne de la Ville de Paris, France, March 22 - May 12.

*Olafur Eliasson*, i8 Gallery, Reykjavik, Iceland, May 12 - June 22.

*Forsøg, forslag, modeller og andre muligheder*, OVERGADEN–Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark, May 25 - June 23.

*Udsigten der aldrig tænker*, Galleri Kirke Sonnerup, Kirke Saaby, Denmark; and Stalke Galleri, Copenhagen, Denmark, October 12 - November 30.

*The cartographic series I + II*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, November 28, 2002 - January 16, 2003.

2001

*Your only real thing is time*, Institute of Contemporary Art, Boston, MA, USA, January 14 - April 1.

*The mediated motion*, Kunsthaus Bregenz, Austria, March 31 - May 13.

*Surroundings surrounded*, ZKM - Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, May 31 - August 26.

*Projects 73: Olafur Eliasson; Seeing yourself sensing*, The Museum of Modern Art, New York, NY, USA, September 13, 2001 - May 21, 2002.

*Die Dinge, die du nicht siehst, die du nicht siehst*, neugerriemschneider, Berlin, Germany, November 3 - December 15.

*The structural evolution project*, Mala Galerija, Ljubljana, Slovenia, November 22, 2001 - January 6, 2002.

2000

*The curious garden*, Irish Museum of Modern Art, Dublin, Ireland, January 19 - April 30.  
*New Work*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA, January 23 - April 30.  
*The only thing we have in common is that we are different*, CCA Center for Contemporary Art, Kitakyushu Project Gallery, Japan, February 21 - March 10.  
*Your blue afterimage exposed*, Masataka Hayakawa Gallery, Tokyo, Japan, February 24 - March 25.  
*Your orange afterimage exposed*, Gallery Koyanagi, Tokyo, Japan, February 24 - March 25.  
*Surroundings surrounded*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 30 - May 21.  
*Focus: Olafur Eliasson; Your intuitive surroundings versus your surrounded intuition*, Art Institute of Chicago, IL, USA, May 10 - August 13.  
*Olafur Eliasson*, Kunstverein Wolfsburg, Germany, May 31 - June 11  
*Syndrome 2: Olafur Eliasson and Rivane Neuenschwander*, IASPIS - International Artists Studio Program in Sweden, Stockholm, September 1 - 30.  
*Your now is my surroundings*, Bonakdar Jancou Gallery, New York, NY, USA, October 24 - December 2.

1999

*Beauty*, Marc Foxx Gallery, Los Angeles, CA, USA, January 9 - February 6.  
*Riflessi di una certa importanza*, Galleria Emi Fontana, Milan, Italy, February 11 - March 16.  
*Your circumspection disclosed: A project for the castle*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, March 24 - May 23.  
*Yet untitled*, Kunstverein Wolfsburg, Germany, May 11 - June 20.  
*Your position surrounded and your surroundings positioned*, Dundee Contemporary Arts, UK, September 18 - November 7.

1998

*Olafur Eliasson*, Galerie Peter Kilchmann, Zurich, Switzerland, January 24 - March 14.  
*Olafur Eliasson*, Reykjavik Art Museum–Kjarvalsstaðir, Iceland, March 14 - April 13.  
*Fotografier*, BildMuseet, Umeå University, Sweden, March 15 - April 12.  
*The inventive velocity versus your inverted veto*, Bonakdar Jancou Gallery, New York, NY, USA, April 30 - June 4.  
*Tell me about a miraculous invention*, Aarhus Kunstmuseum, Denmark, August 29 - October 18.  
*Yet untitled*, neugerriemschneider, Berlin, Germany, September 8 - 25.  
*Olafur Eliasson*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, November 8 - December 6.  
*New paperworks*, Stalke Galleri, Copenhagen, Denmark, November 27 - December 19.  
*Olafur Eliasson*, i8 Gallery, Reykjavik, Iceland, December 9, 1998 - January 10, 1999.  
*Aquarium*, Galerie Enja Wonneberger, Kiel, Germany.

1997

*The curious garden*, Kunsthalle Basel, Switzerland, January 19 - February 23.  
*Nye Fotos*, Stalke Galleri, Copenhagen, Denmark, April 11 - May 17.  
*Your sun machine*, Marc Foxx Gallery, Los Angeles, CA, USA, April 26 - May 31.  
*Your windy corner*, Galleri Andreas Brändström, Stockholm, Sweden, May 29 - June 28.

1996

*Your strange certainty still kept*, Tanya Bonakdar Gallery, New York, NY, USA, April 27 - May 25.  
*Tell me about a miraculous invention*, Galleri Andreas Brändström, Stockholm, Sweden, May 4 - 29; Malmö

Konstmuseum, Sweden, October 19 - November 30.

*Your foresight endured*, Galleria Emi Fontana, Milan, Italy, September 24 - November 30.

1995

*Olafur Eliasson & Ann Kristin Lislegaard*, Galleri Tommy Lund, Odense, Denmark, March 31 - April 29.

*Olafur Eliasson and Christa Näher*, Künstlerhaus Stuttgart, Germany, May 27 - June 20.

*Eine Beschreibung einer Reflexion, oder aber eine angenehme Übung zu deren Eigenschaften*,  
neugerriemschneider, Berlin, Germany, November 4 - December 22.

*Thoka*, Kunstverein in Hamburg, Germany

1994

*Einige erinnern sich, dass sie auf dem Weg waren diese Nacht*, Galerie Lukas & Hoffmann, Cologne,  
Germany, October 8 - November 5.

*Lilja Lever (Petrun, Vølven)*, Stalke Galleri, Copenhagen, Denmark, December 2, 1994 - January 12, 1995.

*No nights in summer, no days in winter*, Forumgalleriet, Malmö, Sweden.

1992

*Expectations*, Copenhagen, Denmark.

## Public Projects

2009

*The parliament of reality*, permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, New York, USA, commissioned by The Center for Curatorial Studies and The Luma Foundation, opened May 15.

*Spielraum für den Anfang der Kritik*, permanent installation, commissioned by Hamburger Kunsthalle, Hamburg, Germany, opened September 27.

*Sunspace for Shibukawa*, permanent installation, commissioned by Hara Museum ARC, Shibukawa, Japan, opened October 10.

*Cirkelbroen*, permanent installation on Christianshavns Kanal, Copenhagen, commissioned by Nordea Fonden. Expected completion in 2012.

2008

*The New York City Waterfalls*, commissioned by Public Art Fund, New York, USA, June 26 - October 13.

*Tellurium for A. P. Møller Skolen*, permanent installation at Schleswig, Germany, commissioned by The A.P. Møller and Chastine Mc-Kinney Møller Foundation, opened September 1.

*Yellow fog*, permanent installation at Verbund Zentrale, Am Hof, Vienna, Austria, opened October 9, 2008.

2007

*Serpentine Gallery Pavilion 2007* (collaboration with Kjetil Thorsen), commissioned by Serpentine Gallery, London, UK, August - November 2007.

*To lufthuller med lys*, permanent installation, commissioned by Kolding Kommune for Kolding Bibliotek, Denmark, opened July 4.

2006

*Eye see you*, commissioned by Louis Vuitton Malletier for Louis Vuitton boutiques worldwide, November 9, 2006 - January 7, 2007.

*Music wall*, permanent installation at Alsion in Sønderborg, Denmark, commissioned by Syddansk Universitet, Odense, Denmark, opened October 2007.

*Your rainbow panorama*, permanent installation; competition, commissioned by ARoS Aarhus Kunstmuseum, Denmark. Expected completion in Spring 2011.

2005

*Eyeball stamp*, postage stamp, commissioned by Post Danmark, Denmark, issued August 24.

*Glass brick for the façades of The Harpa Reykjavik Concert Hall and Conference Centre*, Reykjavik, Iceland. Design by Henning Larsen Architects, commissioned by Eignarhaldsfélagið Portus Ltd. Expected completion in 2011.

2004

*Umschreibung*, permanent installation; competition, commissioned by KPMG Deutsche Treuhand - Gesellschaft, Berlin, Germany, opened March 24.

*Dufttunnel*, permanent installation, commissioned by Autostadt GmbH, Wolfsburg, Germany, opened April 1.

*Camera obscura für die Donau*, permanent installation, commissioned by Kunst im Öffentlichen Raum

Niederösterreich und Arbeitskreis Wachau für Rollfahre Spitz - Arnsdorf, Austria.  
*Fog doughnut*, permanent installation, Tiscali Campus, Sa Illata, Cagliari, Sardinia, Italy.  
*The other wall*, permanent installation; competition, commissioned by KORO–Public Art Norway for the New Oslo Opera, Norway, opened April 12, 2008.

2003

*Sun reflector*, permanent installation, commissioned by Statens Konstråd for AlbaNova Universitetscentrum, Kungliga Tekniska Högskolan, Stockholm, Sweden, opened May 13.  
*Farbspiegellichtfeld*, permanent installation, commissioned by Stadt Zürich, Amt für Hochbauten, Fachstelle Kunst und Bau, for Werkhof Zentrum Zürich Nord, Switzerland.  
*Sphere*, permanent installation; competition, commissioned by HypoVereinsbank for Fünf Höfe development, Munich, Germany.  
*Flower pavilion*, in a Shenzhen park, as part of *The Fifth System: Public Art in the Age of "Post - Planning,"* The 5th Shenzhen International Public Art Exhibition, China.  
*Viewing machine*, permanent installation; competition, commissioned by Max - Planck - Institut für demografische Forschung, Rostock, Germany.

2002

*Lichtvorhang* and *Mooswand*, permanent installations, commissioned by Münchener Rückversicherungsgesellschaft for Münchener Rück Süd 1, Munich, Germany.

2001

*Windspiegelwand*, permanent installation, commissioned by Die Deutsche Gesellschaft für Technische Zusammenarbeit, Berlin, Germany, opened June 21.  
*I only see when I move*, permanent installation, commissioned by Metro Arts in Transit for Central West End MetroLink station tunnel, Saint Louis, MO, USA.

2000

*The movement meter for Lernacken*, permanent installation, commissioned by City of Malmö, Sweden.  
*Geruchstunnel*, permanent installation, commissioned by Stadtpark Gütersloh, Germany.  
*Leuchttürme*, permanent installation, commissioned by Max - Delbrück - Centrum, Berlin - Buch, Germany.

1999

*Untitled*, permanent installation, Kulturkreis der Deutschen Wirtschaft im BDI e.V, Berlin, Germany.

1998

*Yellow fog*, The Jewish Museum, New York, NY, USA.  
*Green river*, intervention in Bremen, Germany, 1998; Moss, Norway, 1998; The Northern Fjallabak Route, Iceland, 1998; Los Angeles, CA, USA, 1999; Stockholm, Sweden, 2000; and Tokyo, Japan, 2001.

## Group Exhibitions

2010

*Les Promesses du passé: Une histoire discontinue de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Paris, April 14 - July 19

*Rudolf Steiner und die Kunst der Gegenwart*, Kunstmuseum Wolfsburg, May 13 - October 3.

*Schnittstelle Druck*, Museum der bildenden Künste Leipzig und Hochschule für Grafik und Buchkunst Leipzig, May 21 - June 26.

*Dopplereffekt. Bilder in Kunst und Wissenschaft / Doppler Effect: Images in Art and Science*, Kunsthalle zu Kiel, 31 January - 2 May.

*The Rise of RAD: BODY-MOTION-SPACE-ARCHITECTURE*, TAM - The Torrance Art Museum, Torrance, California, July 24 - September 4.

2009

*BEST OF AUSTRIA. Eine Kunstsammlung*, Lentos Kunstmuseum Linz, January 2 - May 10.

*Rotating Views #1: Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, January 17 - March 22.

*Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung / Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming*, Museum Morsbroich, Leverkusen, February 7 - April 26.

*New Acquisitions 2007-2008*, Louisiana Museum of Modern Art, Hummelbaek, March 5 - September 20.

*Gastspiel: Sammlung WGZ BANK Düsseldorf*, 10 March - 15 May.

*Collected Things Connected / Connected Things Collected*, haubrokshows, Berlin, March 13 - May 29.

*Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm*. Galleria RAM radioartemobile, Rome, April 2 - May 28.

*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, April 5 - July 5.

*Science versus Fiction*, Bétonsalon, Paris, April 10 - June 6.

*Compass in Hand: Selections from The Judith Rotschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, April 22 - July 27, 2009

*Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy*, Museo de Arte contemporaneo Union Fenosa, May 5 - September 30.

*Sculpture: Post-War to Present*, Maxwell Davidson Gallery / Davidson Contemporary, May 11 - June 26, 2009.

*Gegen den Strich: 15 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, May 16 - September 13.

*Underwater*, Western Bridge, Seattle, May 21 - August 1.

*Spatial Works*, Fårgfabriken, Stockholm, May 22 - August 9.

*Il Tempo del Postino*, Theater Basel, Art 40 Basel, June 10-14.

*Forças / Forces*, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal, part of the exhibition

*As Bright as the Sun: Art Algarve 2009*, June 21 - August 30.

*Summer Show*, Tanya Bonakdar Gallery, New York, June 25 - July 31, 2009.

*Auszeit*, Kunstverein Arnsberg, July 31 - September 20.

*Kunstpark der Casa Austria*, Salzburg, Austria, August 10 - September 30.

*Lifróður - Föðurland vort hálf er hafið / In Deep Water*, Hafnarborg Menningar - og listamiðstöð Hafnarfjörðar, August 28 - November 1.

*The World Is Yours*, Louisiana Museum of Modern Art, Copenhagen, September 5, 2009 - January 10, 2010.

*FLASH! Valoa ja liikettä / Light and movement*, Sara Hildén Art Museum, Tampere, Finland, September 12, 2009 - January 17, 2010.

*Blink*, Reykjavik Art Museum - Kjarvalsstaðir, September 12 - November 8.

*private view*, Städtischen Galerie Villingen-Schwenningen, September 13 - November 15.

*Minimal Means*, Initial Access, Frank Cohen Collection, Wolverhampton, UK, September 15 - December 12.

*Mediare l'esperienza: i libri di Olafur Eliasson / Mediated Experience: Olafur Eliasson's books*, Artelibro Art Book Festival, Bologna, September 19 - October 3.

Arken Museum for Moderne Kunst, Ishøj, Denmark, opened September 25.

*Geist II*, Berlin, September 26 - 27.

*Slash: Paper Under the Knife*, The Museum of Art and Design, New York, October 7, 2009 - April 4, 2010.

*Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, Santa Fe, US, October 9, 2009 - January 3, 2010.

*Nature Strikes Back*, Statens Museum for Kunst, Copenhagen, October 9, 2009 - March 7, 2010.

*Zwischenzonen: La Colección Jumex, Mexiko*, MUMOK, Vienna, October 16, 2009 - March 7, 2010.

*Rethink Relations*, Statens Museum for Kunst, Copenhagen, October 31, 2009 - April 5, 2010.

2008

*Danskjävlar - a Swedish Declaration of Love*, Kunsthal Charlottenborg, January 12 - March 24.

*Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson*, Kunsthaus Zug, February 24 - June 22, 2008.

*Thyssen-Bornemisza Art Contemporary: Collection as Aleph*, Kunsthaus Graz, March 6 - October 26.

*A Room of One's Own*, Castello di Rivoli, Turin, IT, April 2, 2008 - January 18, 2009.

*You Complete Me*, Western Bridge, Seattle, WA, US, April 24 - August 2, 2008

*From Another Shore: Recent Icelandic Art*, Scandinavia House, New York, May 2 - August 15.

*Hot Icelandic...*, Stalke Up North, Gilleleje, DK, May 5 - June 11.

*Wahrheit ist, was uns verbindet*, Carl von Ossietzky Universität, Oldenburg, May 22-July 12.

*Serpentine Gallery - The Experiment Marathon: Part 2*, Reykjavik Arts Festival, Reykjavik Art Museum, May 15 - 18, 2008.

*Paixões privadas, visões Públicas*, MARCO - Museo de Arte Contemporánea de Vigo, May 30 - September 7.

*Nordiske Stemninger: Vor tids landskabfotografi / Nordic Moods: Landscape Photography of our Time*, Arken Museum for Moderne Kunst, Hellerup, DK, May 30 - September 14.

*Lost Paradise - Der Blick des Engels*, Zentrum Paul Klee, Bern, May 31 - October 26.

*Together Anew: Recent Contemporary Acquisitions in Context*, Davis Gallery, Colby College, Maine, June 1 - August 17.

*Hot & Cold*, Davidson Contemporary, New York, June 6 - August 8.

*Moralische Fantasien*, Kunstmuseum Thurgau, Warth, Switzerland, June 8 - October 26.

*REAL - Photographs from the Collection of the DZ Bank*, Städel Museum, Frankfurt am Main, June 18 - September 21.

*Revolutions - Forms that Turn*, 16th Biennale of Sydney, Sydney, June 18 - September 7.

*Abstract Imagination*, PKM Gallery, Seoul, June 26 - July 31.

*From Nature*, Carolina Nitsch Project Room, New York, July 2 - August 8.

*Op Art Revisited: Selections from the Albright - Knox Art Gallery*, Buffalo, NY, July 18 - January 25.

*Wunderkammer: A Century of Curiosities*, The Paul J. Sachs Prints and Illustrated Books Galleries, The Museum of Modern Art, New York, July 30 - November 10.

*Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present*, Albertina, Vienna, August 22 - November 23.

*In Memoriam Albert Hoffmann*, Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico, September 4, 2008 - January 2009

*U - Turn, Quadrennial for Contemporary Art*, Copenhagen, DK, September 5 - November 9, 2008

*pleinairism*, i8 Gallery, Reykjavik, September 12 - October 26.

*Lightness of Being*, Initial Access: Frank Cohen Collection, Wolverhampton, UK, September 5 - December 19, 2008.

*Exposição Espaços Sensíveis*, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, September 22 - November 2.

*The deluded eye. Five centuries of deception*, Nationalmuseum, Stockholm, September 25, 2008 - January 11, 2009.

*YOUiverse - Third International Biennial of Contemporary Art*, Seville, Spain, October 2, 2008 - January 11, 2009.

*Full House - American Art from the Collections of Guggenheim and Kiasma*, Museum of Contemporary Art Kiasma, Helsinki, October 17, 2008 - January 6, 2009.

*To Illustrate and Multiply: An Open Book*, MOCA Pacific Design Center, Los Angeles, October 19, 2008 - March 1, 2009.

*Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 - 2008*, Martin-Gropius-Bau, Berlin, October 30, 2008 – January 12, 2009.

*3rd Seville International Biennial of Contemporary Art*, Centro Andaluz de Arte Contemporaneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, November 2, 2008 - January 11, 2009.

*Les Boréales*, Fonds régional d'art contemporain Basse-Normandie, Caen, November 21, 2008 - January 4, 2009.

*Seeing the Light*, Tanya Bonakdar Gallery, New York, NY, US, November 22 - December 20.

*Blickmaschinen oder wie Bilder entstehen*, Museum für Gegenwartskunst Siegen, Siegen, November 23, 2008 - May 10, 2009. Travels to Mücsarnok Kunsthalle, Budapest, June 19 - August 30, 2009; Centro Andaluz de Arte Contemporáneo, Seville, September 17 - December 2009.

*La Invención de lo Cotidiano*, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico, 27 November 2008 - 15 March 2009.

*It's About Sculpture*, Sammlung Haubrok, Berlin, November 29, 2008 - February 28, 2009.

*Heavy Metal. Die unerklärliche Leichtigkeit eines Materials*, Kunsthalle Kiel, Kiel, December 6, 2008 - March 29, 2009.

*The Artist as Troublemaker*, Austrian Cultural Forum New York, December 10, 2008 - March 28, 2009.

2007

*Falling Water*, Reykjavik Art Museum–Kjarvalsstaðir, Iceland, February 10 - April 29.

*Not all is visible - Art from the Astrup Fearnley Collection*, Sørlandets Kunstmuseum, Kristiansand, Norway, February 10 - April 8, 2007

*Refract, Reflect, Project: Light Works from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA, February 15 - April 8.

*future systems: Rare Moments*, Lentos, Kunstmuseum Linz, AU, March 16 - June 10.

*Re - distribution of the sensible*, Magnus Müller, Berlin, Germany, April 13 - May 26.

*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY, USA, April 14 - September 5.

*Ikke alt er synligt / Not all is visible - Works from the Astrup Fearnley Collection*, Kunsthallen Brandts, Odense, Denmark, May 26 - September 9, 2007

*Number One: Destroy, She Said*, Julia Stoschek Collection, Düsseldorf, Germany, June 18, 2007 - August 2, 2008.

*Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection*, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, 22 June - 18 August.

*Door Cycle*, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY, USA, June 29 - August 11.

*Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen*, Kunsthalle Wien, Vienna, Austria, June 29 - September 30; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, June 29 - October 28.

*Guggenheim Collection: 1940s to Now; New York–Venice–Bilbao–Berlin*, National Gallery of Victoria, Melbourne, Australia, June 30 - October 7.

*a north light - cynosure*, The Pier Arts Centre, Orkney, UK, July 7 - November 10, 2007

*Il Tempo del Postino*, Manchester International Festival, England, July 12 - 14.

*Nature Design. Von Inspiration zu Innovation*, Museum für Gestaltung Zürich, Switzerland, August 10 - December 12.

*Window/Interface*, Mildred Lane Kemper Art Museum, Washington, USA, August 31 - November 11.

*Foto.Kunst: Contemporary Photography from the Essl Museum*, Essl Museum, Klosterneuburg, Austria, September 7 - November 25.

*2move–Migrante Video*, Zuiderzeemuseum Enkhuizen, The Netherlands, September 21, 2007 - January 6, 2008.

*I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier*, Staatliche Kunstsammlungen Dresden - Kupferstich-Kabinett, Germany, September 29, 2007 - January 20, 2008.

*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D. C., USA, October 17, 2007 - March 16, 2008.

*Kunstmaschinen Maschinenkunst*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, October 18, 2007 - January 27, 2008.

*Facades*, Krannert Art Museum and Kinkead Pavilion, Illinois, USA, October 19 - December 30.

*Space for your future*, Museum for Contemporary Art, Tokyo, Japan, October 27, 2007 - January 20, 2008.  
*Outras Zonas de Contacto*, Museu da Cidade e a Fundação Carmona e Costa, Lisbon, Portugal, November 7, 2007 - January 6, 2008.  
*YÁQ*, La Planta, Guadalajara, Mexico, November 10, 2007 - February 3, 2008.  
*Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, November 16, 2007 - August 31, 2008.  
*Call of the wild*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, November 17, 2007 - January 12, 2008.  
*Welt-Bilder 2*, Helmhaus Zürich, Switzerland, November 30, 2007 - January 27, 2007.  
*Gehen Bleiben*, Kunstmuseum Bonn, Germany, November 28, 2007 - February 17, 2008.  
*Welt Bilder 2*, Helmhaus Zürich, Switzerland, November 30, 2007 - January 27, 2008.

2006

*Group Exhibition*, Galleri MGM, Oslo, Norway, February 11 - March 26.  
*Skaalanihe-skulptuur avatud mänguväljal*, Kumu Kunstimuseum, Tallinn, Estonia, February 18 - May 21.  
*Peace Tower*, part of the *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY, USA, March 2 - May 28.  
*Bjerge i dansk kunst: fra Willumsen til Parfyme*, Herning Kunstmuseum, Denmark, March 3 - June 5.  
*The Garden Party*, Deitch Projects, New York, NY, USA, March 9 - May 20.  
*Der erste Blick. Die Sammlung GAG*, Neues Museum Weimar, Germany, March 19 - July 16.  
*Premio Biella per l'Incisione 2006*, Museo del Territorio Biellese, Biella, Italy, March 19 - June 4.  
*Museum im Fluss*, Kunsthaus Zug, Switzerland, April 2 - July 23.  
*Nature Attitudes*, Thyssen-Bornemisza Art Contemporary (T-B A21), Vienna, Austria, April 5 - September 9.  
*Kapitel VII: Bühne des Lebens-Rhetorik des Gefühls*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, April 8 - July 9.  
*Constructing New Berlin*, Phoenix Art Museum, USA, April 9 - September 24. Traveled to Bass Museum of Art, Miami, USA, November 3, 2006 - January 21, 2007.  
*"Where are we going?": Opere scelte dalla collezione François Pinault*, Palazzo Grassi, Venice, Italy, April 29 - October 1.  
*Ikke alt er synlig / Not all is visible*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 6 - August 27.  
*Blind Date Seligenstadt*, Prälatur der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus, Seligenstadt, Germany, May 14 - July 2. Traveled to Museum Moderner Kunst Stiftung Wörlan, Passau, Germany, as *Blind Date Passau*.  
*Molnen mellan oss / The clouds between us*, Moderna Museet, Stockholm, Sweden, May 20 - September 17.  
*Landscape: Recent Acquisitions*, Museum of Modern Art, New York, NY, USA, May 26 - September 4.  
*The Expanded Eye*, Kunsthaus Zürich, Switzerland, June 16 - September 3.  
*Anstoß Berlin-Kunst macht Welt*, Haus am Waldsee, Berlin, Germany, June 22 - September 17.  
*Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA, July 15 - November 5.  
*Surprise, Surprise*, Institute of Contemporary Arts, London, England, August 2 - September 10.  
*Der Blaue Reiter im 21. Jahrhundert*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, September 15, 2006 - March 8, 2009.  
*Into Black*, Western Bridge, Seattle, USA, September 16 - December 16.  
*New Space*, Pinchuk Art Centre, Kiev, Ukraine, September 16 - December 16.  
*FASTER! BIGGER! BETTER!*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, September 24, 2006 - January 7, 2007.  
*Intensive Science*, La Maison Rouge, Paris, France, October 6 - 7.  
*Eye on Europe: Prints, Books, & Multiples / 1960 to Now*, The Museum of Modern Art, New York, NY, USA, October 15, 2006 - January 1, 2007.  
*Gletscherdämmerung*, ERES - Stiftung, Munich, Germany, October 18 - 22.  
*Fantastisk politikk. Kunst i turbulente tider*, Museet for samtidskunst, Oslo, Norway, October 20, 2006 - February 25, 2007.  
*No. 14 Light Play*, Z33, Hasselt, Belgium, October 29, 2006 - January 21, 2007.

2005

*Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung*, Kunstmuseum Basel, Switzerland, January 29 - April 10.

*Desenhos: A-Z*, Coleção Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal, February 16 - April 30.

*Wolkenbilder: von John Constable bis Gerhard Richter*, Aargauer Kunsthau, Aarau, Switzerland, February 27 - May 8.

*Dialog Skulptur*, Kunstforum Seligenstadt, Germany, February 28 - April 24. Traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany.

*19 Rainstorms*, Western Bridge, Seattle, USA, March 10 - May 14.

*Making Things Public: Atmosphären der Demokratie*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, March 20 - October 3.

*Emergencias*, Museo de Arte Contemporáneo de Castilla y León, Spain, April 1 - August 21.

*RAUM.Prolog*, Akademie der Künste, Berlin, Germany, April 3 - June 4.

*Send min ven i skole*, Københavns Bymuseum, Denmark, April 26 - May 10.

*Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie*, Stiftung Opelvillen, Rüsselsheim, Germany, April 27 - July 3.

*The Opening*, ANDERSEN\_S Contemporary, Copenhagen, Denmark, April 29 - June 25.

*En / Of 001-030*, Museum Kurhaus Kleve, Germany, May 12 - June 26.

*Our Surroundings*, Dundee Contemporary Arts, Scotland, May 14 - July 17.

*Timi, rými, tilvera*, 101 Gallery, Reykjavik Arts Festival, Iceland, May 14 - June 5.

*Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland, USA, May 20 - August 28.

*River Styx*, Western Bridge, Seattle, USA, May 28 - September 24.

*Samtida Skulptur i Norden 1980–2005*, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 29 - October 23.

*Die Ordnung der Natur*, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, June 4 - July 31.

*First Acquisitions: Selezione di opere dalla Fondazione per l'Arte Contemporanea Victor Pinchuk*, Kiev, Palazzo Papadopoli, Venice, Italy, June 8 - July 10.

*Your black horizon*, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen - Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy, June 12 - November 6. Travelled to Lopud, Croatia, June 20 - October 31, 2007, and June 15 - September 30, 2009.

*Remagine: Oeuvres du Fonds National d'Art Contemporain*, Musée d'Art Contemporain de Lyon, France, June 18 - July 31.

*Rauminszenierungen 2006*, Garten\_Landschaft OstWestfalenLippe, Bielefeld, Germany, June 19 - October 15.

*DANISH—framing the future of design*, Dansk Design Center, Copenhagen, Denmark, June 22 - December 30.

*Here Comes the Sun*, Magasin 3 Stockholm Konsthall, Sweden, August 27 - December 4.

*In the Middle of the Night: 150 New Acquisitions Since 1996*, Kunsthalle Bielefeld, Germany, August 28 - November 6.

*Einstein Spaces: Neun Kunstprojekte in Berlin, Potsdam und Caputh*, Einsteinjahr 2005, Berlin, Germany, September 6 - October 30.

*Controlled, Contained, and Configured*, Tanya Bonakdar Gallery, New York, NY, USA, September 10 - October 1.

*Sweet Taboos: Temptations*, 3rd Tirana Biennale, Albania, September 10 - November 10.

*Expérience de la durée*, 8th Biennale d'art contemporain de Lyon, France, September 14 - December 31.

*Arte all'Arte 10: Arte Architettura Paesaggio / Art Architecture Landscape*, Associazione Arte Continua, San Gimignano, Italy, September 30, 2005 - July 31, 2006.

*Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier*, Kupferstichkabinett, Berlin, Germany, September 30, 2005 - January 8, 2006. Traveled to Stadthaus Ulm, Germany, February 23 - April 29, 2007.

*Ecstasy: In and About Altered States*, Museum of Contemporary Art, Los Angeles, CA, USA, October 9, 2005 - February 20, 2006.

*Lichtkunst aus Kunstlicht*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 19, 2005 - August 6, 2006.  
*Made for this World: Contemporary Art and the Places We Build*, Queensland Art Gallery, South Brisbane, Australia, November 26, 2005 - February 19, 2006.  
*Beyond Delirious*, Cisneros Fontanals Art Foundation, Miami, Florida, USA, November 30, 2005 - February 3, 2006.  
36 x 27 x 10, White Cube Berlin/Volkspalast, Palast der Republik, Berlin, Germany, December 23 - 31.

2004

*realityREAL: Arbeiten auf Papier*, Galerie Gebr. Lehmann, Dresden, Germany, January 20 - February 21.  
*Colección de Fotografía Contemporánea de Telefónica*, Fundación Telefónica, Madrid, Spain, January 28 - March 14. Traveled to Museo de Arte Contemporánea de Vigo (MARCO), Spain, 2005.  
*The Amazing and The Immutable*, University of South Florida Contemporary Art Museum, Tampa, USA, February 2 - March 13.  
*Double Exposure*, Brigitte March Galerie, Stuttgart, Germany, February 6 - 28.  
*Fortælling, myte og drøm*, Statens Museum for Kunst, Copenhagen, Denmark, February 7 - October 17.  
*Landscape? 2*, Towner Art Gallery, Eastbourne, England, February 7 - March 28.  
*Werke aus der Sammlung Boros*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, February 7 - May 9.  
*La Relatividad del Tiempo y los Distintos Sistemas de Referencia / The Relativity of Time and the Different Systems of References*, Oficina para Proyectos de Arte A.C. (OPA), Guadalajara, Mexico, February 20 - April 9.  
*La Colmena*, La Colección Jumex, Ecatepec de Morelos, Mexico, March 18 - October 30.  
*Nouvelles Collections*, Centre PasquArt, Biel/Bienne, Switzerland, April 4 - May 30.  
*Atomkrieg*, Kunsthaus Dresden, Germany, May 19 - July 11.  
*Why Not Live for Art?*, Tokyo Opera City Art Gallery, Japan, May 26 - July 11.  
*Everything Is Connected, he, he, he*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 29 - August 15.  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, NY, USA, June 14 - August 27.  
*Monument to Now*, Deste Foundation Centre for Contemporary Art, Athens, Greece, June 22, 2004 - March 6, 2005.  
*Paisaje y Memoria*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, June 30 - August 22.  
*Recherche - entdeckt! Bildarchiv der Unsichtbarkeiten*, 6th International Foto-Triennale Esslingen, Germany, July 18 - October 3.  
*ein - leuchten*, Museum der Moderne Salzburg, Austria, July 25 - October 31.  
*Artists' Favourites: Act II*, Institute of Contemporary Arts, London, England, July 30 - September 5.  
*In Focus: Themes in Photography*, Albright-Knox Art Gallery, Buffalo, USA, September 24, 2004 - January 30, 2005.  
*Los usos de la imagen: Fotografía, film y video en La Colección Jumex*, Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina, September 29 - November 17.  
*Parallele 64: Art Contemporain Islandais*, Espace d'art contemporain Gustave Fayet, Sérignan, France, October 2 - December 24.  
*The Encounters in the 21st Century: Polyphony - Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan, October 9, 2004 - March 21, 2005.  
*Bewegliche Teile: Formen des Kinetischen / Moving Parts: Forms of the Kinetic*, Steirischer Herbst, Kunsthaus Graz, Austria, October 9, 2004 - January 16, 2005. Traveled to Museum Tinguely, Basel, Switzerland, March 9 - June 26, 2005.  
*Invisibile*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, October 9, 2004 - January 9, 2005.  
*Stadtlicht - Lichtkunst*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany, October 17, 2004 - January 30, 2005.  
*WOW: The Work of the Work*, Henry Art Gallery and Western Bridge, Seattle, USA, November 6, 2004 - February 6, 2005.  
*Mehr Licht: Targetti Light Art Collection at MAK*, Österreichisches Museum für angewandte Kunst, Vienna,

November 24, 2004 - January 16, 2005.

*Modus Operandi*, Thyssen - Bornemisza Art Contemporary (T-B A21), Vienna, Austria, November 24, 2004 - April 30, 2005.

*Parkett Editionen*, Kunsthaus Zürich, Switzerland, November 26, 2004 - February 13, 2005.

*dep, art, ment—the multiple shop of Stockholm*, Galleri Charlotte Lund, Stockholm, Sweden, December 2 - 22.

*The Nature Machine: Contemporary Art, Nature, and Technology*, Queensland Art Gallery, South Brisbane, Australia, December 4, 2004 - February 13, 2005.

2003

*Air*, James Cohan Gallery, New York, NY, USA, January 10 - February 15.

*Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, MD, USA, January 11 - March 11. Traveled to Palm Beach Institute of Contemporary Art, Florida, USA.

*Revisitar Canarias*, Galería Elba Benítez, Madrid, Spain, February 14 - March 29. Traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain.

*ARKENs Samling 2003*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, March 8 - September 14.

*Edén. Arte contemporáneo en el Antiguo Colegio de San Ildefonso*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico, March 15 - July 13. Traveled to Banco de la República, Bogotá, Columbia.

*The Straight or Crooked Way*, Royal College of Art, London, England, March 15 - April 6.

*Matrimoni imperfetti*, Galleria Emi Fontana, Milan, Italy, April 9 - May 17.

*See History 2003: Eine Sammlung wird ausgestellt*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Schleswig-Holsteinischer Kunstverein, Kiel, Germany, April 12 - May 1.

*Island i Danmark*, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 26 - June 6.

*Looking In—Looking Out*, Kunstmuseum Basel, Switzerland, April 26 - June 29.

*Bonheur et simulacres*, Manif d'art 2, Quebec, Canada, May 1 - 31.

*An International Legacy: Selections from the Carnegie Museum of Art*, organized by American Federation of the Arts, New York, NY, and Carnegie Museum of Art, Pittsburgh, PA. Oklahoma City Museum of Art, OK, May 16 - August 10. Traveled to Nevada Museum of Art, Reno, NV; Mobile Museum of Art, AL; Columbus Museum of Art, OH, USA.

*Utopia Station*, 50th Venice Biennale, Italy, June 15 - November 2. Traveled to Mostra d'Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil.

*Frankenstein*, Tanya Bonakdar Gallery, New York, NY, USA, June 26 - August 22.

*De bortbjudna: Malmö Konstmuseum gäster Rooseum*, Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden, June 27 - September 7.

*Spread in Prato*, Dryphoto Arte Contemporanea, Prato, Italy, June 28 - July 24.

*Svetlina: Djela iz Thyssen-Bornemisza Zaklade za suvremenu umjetnost / Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, Museum of Modern Art, Dubrovnik, Croatia, July 9 - September 6.

*Nuevos Proyectos*, Fundación NMAC, Cádiz, Spain, opened July 5.

*In Full View*, Andrea Rosen Gallery, New York, NY, USA, July 15 - September 13.

*Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff*, Portikus, Frankfurt am Main, July 16 - August 10, 2003.

*Los lugares de lo real: Imágenes de una colección*, Villa Iris, Santander, Spain, July 16 - September 7.

*Hands up, Baby, Hands up*, Oldenburger Kunstverein, Oldenburg, Germany, September 6 - October 26.

*U-Topos*, 2nd Tirana Biennale, Albania, September 12 - October 25.

*Warped Space*, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA, USA, September 17 - November 15.

*No Art = No City! Stadtutopien in der zeitgenössischen Kunst*, Städtische Galerie im Buntentor, Bremen, Germany, September 20 - October 26.

*Support: Die Neue Galerie als Sammlung*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 21, 2003 - January 18, 2004, and May 14 - August 29, 2004.

*Sitings: Installation Art 1969 - 2002*, Museum of Contemporary Art, Los Angeles, CA, USA, October 12, 2003 - June 7, 2004.

*Kunst mod Fordomme*, Statens Museum for Kunst, Copenhagen, Denmark, October 24 - November 2.

*Einbildung: Das Wahrnehmen in der Kunst*, Steirischer Herbst, Graz, Austria, October 25, 2003 - January 18, 2004.

*Fra objektiv til objekt*, Den Frie Udstillingsbygning, Copenhagen, Denmark, November 6 - 23.

*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brazil, November 28, 2003 - January 17, 2004.

*The Fifth System: Public Art in the Age of Post-Planning*, 5th Shenzhen International Public Art Exhibition, China, December 12, 2003 - December 11, 2005.

*Montagna: Arte, scienza, mito. Da Dürer a Warhol*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, December 19, 2003 - April 18, 2004.

2002

*No Return. Positionen aus der Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach, Germany, January 27 - April 28.

*Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures*, organized by Independent Curators International, New York, NY, USA. AXA Gallery, New York, NY, USA, January 29 - April 13. Traveled to Scottsdale Museum of Contemporary Art, AZ; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, IL; Ulrich Museum of Art, KS; Wichita State University, KS; Bedford Gallery, Walnut Creek, CA; Boise Art Museum, ID, USA; Gemeentemuseum Helmond, The Netherlands.

*The Theory of Leisure*, La Colección Jumex, Ecatepec de Morelos, Mexico, January 31 - August 31.

*Beyond Paradise: Nordic Artists Travel East*, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; Finnish Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand, February 16 - March 29. Traveled to National Art Gallery and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, China.

*Acquiring Taste*, Real Art Ways, Hartford, CT, USA, February 23 - June 30.

*Diamanti: Arte Storia Scienza*, Scuderie del Quirinale, Rome, Italy, March 1 - June 30.

*Tomorrow's Fish & Chips*, Autocenter, Berlin, Germany, March 1 - 3.

*Void*, Rice Gallery, CCA Kitakyushu, Japan, March 8 - April 6.

*Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz*, Wiener Kunstauktionen, Palais Kinsky, Vienna, Austria, March 11 - May 24.

*From the Observatory*, Paula Cooper Gallery, New York, NY, USA, March 16 - April 20.

*Claude Monet...bis zum digitalen Impressionismus*, Fondation Beyeler, Riehen, Switzerland, March 28 - August 18.

*Opening Exhibition*, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 20 - June 1.

*From the Cool Light*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, May 3 - June 7.

*The Object Sculpture*, Henry Moore Institute, Leeds, England, June 1 - September 1.

*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York, NY, USA, June 28, 2002 - January 12, 2003. Traveled to Guggenheim Bilbao, Spain.

*Regarding Landscape*, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto; The Koffler Gallery, Toronto, July 12 - August 25. Traveled to Liane and Danny Taran Gallery, Montreal; Saidye Bronfman Centre for the Arts, Montreal, Canada.

*Narrando espacios, tiempos, historias*, 27th Bienal de Arte de Pontevedra, Spain, July 14 - September 15.

*Dialoghi Europei d'Arte: Città di Napoli*, Castel dell'Ovo and Castel Nuovo, Naples, Italy, July 16 - September 7.

*Radar: Electronic Integration*, Kulturbro Biennal 2002, Malmö, Sweden, and Copenhagen, Denmark, September 26 - 29.

*Mirror Mirror*, Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, USA, October 5, 2002 - January 6, 2003.

*Olafur Eliasson: Reflektierender Korridor - Entwurf zum Stoppen des freien Falls*, permanent exhibition, Zentrum für international Lichtkunst, Unna, Germany, opened October 11, 2002.

*el aire es azul / The air is blue*, Casa Luis Barragán, Mexico City, Mexico, November 2, 2002 - March 15, 2003.

*Oluf Høst i dialog med nutiden*, Aarhus Kunstmuseum, Denmark, November 9, 2002 - February 2, 2003.

*Topos/Atopos/Anatopos*, Center for Contemporary Non-Objective Art, Brussels, Belgium, November 23, 2002 - January 26, 2003.

*Ars Photographica: Fotografie und Künstlerbücher*, Neues Museum Weserburg, Bremen, Germany, December 1, 2002 - March 9, 2003.

*Rent-a-Bench*, various street locations, Los Angeles, CA, USA, December 1, 2002 - January 31, 2003.  
Traveled to Trapholt Kunstmuseum, Kolding, Denmark.

## 2001

*Freestyle: Werke aus der Sammlung Boros*, Museum Morsbroich Leverkusen, Germany, February 4 - April 1.

*New Acquisitions from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece, February 9 - May 23.

*All-Terrain: An Exploration of Landscape and Place*, Contemporary Art Center of Virginia, VA, USA, February 22 - April 29.

*Opening*, La Colección Jumex, Ecatepec de Morelos, Mexico, March 3 - December 16.

+ *VRAIS QUE NATURE*, CAPC Musée d'art contemporain, Bordeaux, France, May 15 - September 31.

*Neue Welt*, Frankfurter Kunstverein, Frankfurt am Main, Germany, June 1 - September 23.

*En el Cielo*, 49th Venice Biennale, Italy, June 6 - 10.

*Black Box: Der Schwarzraum in der Kunst*, Kunstmuseum Bern, Switzerland, June 15 - September 9.

*New Work*, Tanya Bonakdar Gallery, New York, NY, USA, July 9 - August 17.

*En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten*, Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland, August 16 - November 18.

*Projekt Nr. 30: 10 Years with Stalke Out Of Space*, Stalke Galleri, Copenhagen, Denmark, August 17 - September 14.

*Palomino*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, August 26 - November 4.

*Mega Wave: Towards a New Synthesis*, Yokohoma 2001: International Triennale of Contemporary Art, Japan, September 2 - November 11.

*Everything Can Be Different*, organized by Independent Curators International, New York, NY, USA. Jean Paul Slusser Gallery, Ann Arbor, USA, September 11 - November 5. Traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, California, USA.

*Aubette: Het verlangen naar een (andere) plaats*, Museum Dhondt-Dhaenens, Deurle, Belgium, October 7 - December 9.

*Confronting Nature: Icelandic Art of the 20th Century*, Corcoran Gallery of Art, Washington, D.C., USA, October 13 - November 26.

*Form Follows Fiction / Forma e finzione nell'arte di oggi*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, October 17 - January 27, 2002.

*The Waste Land: Wüste und Eis; Ödlandschaften in der Fotografie*, Atelier Augarden, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria, October 24, 2001 - February 24, 2002.

## 2000

*Organising Freedom: nordisk 90-talskonst / Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden, February 12 - April 9. Traveled to Charlottenborg Udstillingsbygning, Copenhagen, Denmark.

*Photogravüre*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, February 18 - April 15.

*Over the Edges*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, April 1 - June 30.

*The Greenhouse Effect*, Serpentine Gallery, London, England, April 4 - May 21.

*ForwArt, a choice*, Monts de art, Brussels, Belgium, April 5 - May 14.

*The Fascination of Gardens*, Internationale Gartenschau, Graz, Austria, April 13 - October 15.

*Erste Arbeiten bei Kilchmann*, Galerie Peter Kilchmann, Zurich, Switzerland, May 24 - June 8.

*Wanås 2000*, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 28 - October 22.

*Summer Group Exhibition*, Paula Cooper Gallery, New York, NY, USA, June 9 - July 21.

*Naust*, Øygarden, Tjeldstø, Norway, June 18 - July 30.

*Wonderland*, Saint Louis Art Museum, MO, USA, July 1 - September 24.  
*Bleibe*, Akademie der Künste, Berlin, Germany, July 15 - August 20.  
*Benesse Prize Winners Exhibition*, Naoshima Contemporary Art Museum, Kagawa, Japan, July 20 - September 28.  
*Raumkörper: Netze und andere Gebilde*, Kunsthalle Basel, Switzerland, August 26 - November 12.  
*Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von werken der Kunsthalle Bremen 1550 - 2000*, Kunsthalle Bremen, Germany, September 1 - October 29.  
*On paper*, Stalke Galleri, Copenhagen, Denmark, September 17 - October 23.  
*Vision og virkelighed: Forestillinger om det 20. århundrede*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, September 21, 2000 - January 14, 2001.  
*Preis der Nationalgalerie für junge Kunst*, Nationalgalerie im Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany, September 29, 2000 - January 6, 2001.

1999

*Konstruktionszeichnungen*, Kunstwerke Institute for Contemporary Art, Berlin, Germany, January - May.  
*Photography from the Martin Z. Margulies Collection*, Art Museum at Florida International University, Miami, USA, January 8 - February 13.  
*Photography: An Expanded View; Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY, USA, February 22 - May 16.  
*Landscape: Outside the Frame*, MIT List Visual Arts Center, Cambridge, Massachusetts, USA, April 23 - June 27.  
*Focused*, Galerie Tanit, Munich, Germany, April 29 - June 26.  
*Malmö Konstmuseum besöker Wanås*, 1999, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 23 - September 12.  
*Z2000: Positionen junger Kunst und Kultur*, Akademie der Künste, Berlin, Germany, May 23, 1999 - January 1, 2001.  
*To the People of the City of the Euro*, Frankfurter Kunstverein, Frankfurt am Main, Germany, May 28 - July 11.  
*Saman taivaan alla*, Museum of Contemporary Art Kiasma, Helsinki, Finland, June 1 - August 31.  
*Panorama 2000: Kunst in Utrecht te zien vanaf de Domentoren*, Centraal Museum, Utrecht, The Netherlands, June 5 - October 3.  
*Schöpfung*, Diözesanmuseum Freising, Germany, June 9 - October 10.  
*d'APER TUTTO*, 48th Venice Biennale, Italy, June 13 - November 17.  
*Sogni / Dreams*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, June 13 - November 17.  
*Paisajes*, Galería Heinrich Ehrhardt, Madrid, Spain, June 17 - July 22.  
*Job Koelewijn & Olafur Eliasson*, de Appel, Amsterdam, The Netherlands, June 18 - August 22.  
*Overflow*, Marianne Boesky Gallery, New York, NY, D'Amelio-Terras, New York, NY, and Anton Kern Gallery, New York, NY, USA, June 30 - July 30.  
*Sommerens mørke og lyse nætter*, Aarhus Kunstbygning, Denmark, July 31 - August 22.  
*Drawings*, Bonakdar Jancou Gallery, New York, NY, USA, September 9 - October 16.  
*Eingeladen / Uitgenodigd*, ACHK - De Paviljoens, Almere, The Netherlands, October 23, 1999 - January 1, 2000.  
*Can You Hear Me? 2nd ARS BALTICA Triennial of Photographic Art*, Stadtgalerie im Sophienhof, Kiel, Germany, November 3 - December 12. Traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthaus Dresden, Germany; Bergen Kunsthall/Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland.  
*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA, USA, November 6, 1999 - March 26, 2000.  
*Children of Berlin: Cultural Developments 1989-1999*, P.S.1 Contemporary Art Center, Long Island City, NY, USA, November 7, 1999 - January 2, 2000.  
*Blown Away*, 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies, November 10 - 17.  
*German Open 1999: Gegenwartskunst in Deutschland*, Kunstmuseum Wolfsburg, Germany, November 13, 1999 - March 26, 2000.  
*...incommensurabilis...*, Galerija Škuc, Ljubljana, Slovenia, December 16, 1999 - January 30, 2000.

*Arte Continua*, Casole d'Elsa I, San Gimignano, Italy, September 11 - December 8.

*Neste Stopp*, Kunstfestivalen i Lofoten, Norway, June 24 - July 4.

1998

*10 år i Stalke Galleri*, Stalke Galleri, Copenhagen, Denmark, January 9 - 31.

*Sightings: New Photographic Art*, Institute of Contemporary Arts, London, UK, January 10 - March 15.

*Undergrund*, Galerie Asbæk, Copenhagen, Denmark, January 16 - February 15.

*Nuit blanche, scènes nordiques: Les années 90*, Musée d'Art Moderne de la Ville de Paris, France, February 7 - May 10. Traveled to Reykjavik Art Museum, Iceland, 1998; Bergen Kunstmuseum, Norway, 1998; Porin Taidemuseo, Pori, Finland, 1998-99; Göteborgs Konstmuseum, Sweden, 1999.

*Interferencias*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain, April 3 - May 24.

*Seamless*, de Appel, Amsterdam, The Netherlands, April 3 - June 1.

*Transatlántico: Diseminación, Cruce y Desterritorialización*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, April 15 - June 14.

*StadtLandschaften*, Sabine Knust Galerie & Edition, Munich, Germany, April 28 - May 30.

*Brytningstider: En bok om vår föränderliga värld*, Norrköpings Konstmuseum, Sweden, May 16 - October 11.

*Do All Oceans Have Walls?*, Gesellschaft für Aktuelle Kunst, Bremen, Germany, May 17 - July 26.

*Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren*, Kunsthalle Köln, Cologne, Germany, May 21 - July 19.

*Pakkhus*, MOMENTUM Nordisk festival for samtidskunst, Moss, Norway, May 23 - June 21.

*La ville, le jardin, la mémoire*, Villa Medici, Académie de France à Rome, Italy, May 29 - August 30.

*Kunst & Windenergie zur Weltausstellung*, Rathaus der Landeshauptstadt Hannover, Germany, July 10 - 30.

*Something Is Rotten in the State of Denmark*, Kunsthalle Fridericianum, Kassel, Germany, July 11 - September 13.

*The Erotic Sublime*, Galerie Thaddaeus Ropac, Salzburg, Austria, July 27 - August 29.

*Projekt Nr. 12: Et blik på halvfemserne*, Stalke Out of Space, Copenhagen / Amtsgården, Roskilde, Denmark, September 5 - October 29.

*Warming*, The Project, Harlem, New York, NY, USA, September 10 - October 10.

*Every Day*, 11th Biennale of Sydney, Australia, September 18 - November 8.

*Edstrandska Stiftelsens Konstnärstipendiater 1998*, Rooseum Center for Contemporary Art, Malmö, Sweden, September 19 - December 13.

*Berlin / Berlin*, 1st Berlin biennial, Germany, September 28, 1998 - January 3, 1999.

*Cool Places: 7-oji Baltijos šalių meno trienalė / The 7th Triennial of Young Baltic Art*, Contemporary Art Center, Vilnius, Lithuania, October 2 - November 1.

*Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros*, 24th Bienal de São Paulo, Brazil, October 3 - December 13.

*Rozjazd*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland, October 10 - November 29.

*New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood*, The Museum of Modern Art, New York, NY, USA, October 15, 1998 - January 12, 1999.

*Sharawadgi*, Felsenvilla, Baden, Germany, October 18 - December 20.

*Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Switzerland, October 31 - December 27.

*Fast Forward 4/Archives*, Kunstverein in Hamburg, Germany, November 20, 1998 - January 17, 1999.

*Dad's art*, neugerriemschneider, Berlin, Germany, November 21 - December 19.

*Light x Eight: The Hanukkah Project*, Jewish Museum, New York, NY, USA, December 13, 1998 - January 31, 1999.

1997

*Schauplatz Museumsquartier: Zur Transformation eines Ortes*, Kunsthalle Wien, Vienna, Austria, January 24 - March 31.

*(aliqueness)*, Centre for Contemporary Photography, Fitzroy, Australia, March 7 - April 6.

*Projekt Nr. 18: Ung dansk kunst*, Stalke Out of Space / Ringsted Galleriet, Denmark, March 22 - April 5.

*Studija Islandija*, Siuolaikinio Meno Centras / Contemporary Art Centre, Vilnius, Lithuania, June 6 - July 6.  
*3e Symposium en arts visuels de l'Abitibi-Témiscamingue: Vingt mille lieux sur l'esker*, Centre d'exposition d'Amos, Quebec, Canada, July 7 - 20.  
*Truce: Echoes of Art in an Age of Endless Conclusions*, SITE Santa Fe, Second Biennial Exhibition, NM, USA, July 18 - October 12.  
*Kunstpreis der Böttcherstraße in Bremen 1997 zu Gast im Bonner Kunstverein*, Bonner Kunstverein, Bonn, Germany, September 23 - October 30.  
*Été 97*, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland, September 28 - December 20.  
*Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, October 3, 1997 - February 8, 1998.  
*On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial, Turkey, October 5 - November 9.  
*Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa, October 12 - December 12.  
*Heaven: Public View, Private View*, P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA, October 29, 1997 - February 1, 1998.

1996

*Provins - Legende I*, Museet for Samtidskunst, Roskilde, Denmark, February 10 - April 28.  
*Prospect 96: Photographie in der Gegenwartskunst*, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, March 9 - May 12.  
*Status 3*, Stalke Galleri, Copenhagen, Denmark, May 10 - June 12.  
*Glow: Sublime Projected and Reflected Light*, New Langton Arts, San Francisco, CA, USA, May 15 - July 6.  
*Il luogo e la memoria: La fotografia di un'esperienza*, Ex-Copertificio Sonnino Besozzo, Varese, Italy, May 18 - June 30. Traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy.  
*Náttúrusýn í íslenskri myndlist*, Reykjavík Art Museum–Kjarvalsstaðir and Reykjavík Arts Festival, Iceland, June-August.  
*Declining and becoming*, Manifesta 1, Kunsthall Rotterdam, The Netherlands, June 9 - August 19.  
*Carl von Linné*, Borås Konstmuseum, Borås, Sweden, June 20 - September 15.  
*Nach Weimar*, Kunstsammlungen zu Weimar, Germany, June 23 - July 28.  
*Projekt Nr. 16: Et blik på 90'erne*, Stalke Out of Space / Galleri Brantebjerg Nakke, Nykøbing Sj; Denmark, July.  
*Summer Show*, Tanya Bonakdar Gallery, New York, NY, USA, July 9 - September 7.  
*Remote Connections: Media Art in the Era of Displacement*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 21 - November 3. Traveled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel.  
*Tolv*, Schaper Sundberg Galleri, Stockholm, October 5 - November 10.  
*Skulpturparken ved Vestvolden – Hvidovre*, Denmark, opened October 11.  
*Skriget. Borealis 8*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, November 16, 1996 - January 2, 1997.

1995

*Kunst & Ökologie*, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany, June 4 - July 2.  
*Campo 95*, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy, June 7 - July 30. Traveled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden.  
*Status*, Stalke Galleri, Copenhagen, Denmark, August 11 - September 1.  
*(Landschaft) mit dem Blick der 90er Jahre*, Mittelrhein - Museum, Koblenz, Germany, October 12 - December 10. Traveled to Museum Schloss Burgk an der Saale, Germany; Haus am Waldsee, Berlin, Germany.  
*Status 2*, Stalke Galleri, Copenhagen, Denmark, December 1 - 20.  
*Alles was modern ist*, Galerie Bärbel Grässlin, Frankfurt am Main, Germany, December 16, 1995 - January 20, 1996.

1994

*Europa '94, Junge europäische Kunst in München*, MOC Messehallen, Munich, Germany, September 9 - 28.  
*Projekt Nr. 14: Et blik på halvfemserne*, Stalke Out of Space / Holbæk Kunstforening, Denmark, August 11 - September 4.

1993

*Projekt Nr. 12: 17:00 CET*, Stalke Out of Space no 12 / Nørregade 7C, Copenhagen, Denmark, May 29 - June 20.  
*Black Box–Kunst under jorden*, GLOBE Kuratorgruppe, Copenhagen, Denmark, July 3 - August 29.  
*Opening Show*, Galleri Nicolai Wallner, Copenhagen, Denmark, opened October 14.  
*Overdrive, 10 Young Nordic Artists*, Project Room, Copenhagen, Denmark, November 6 - December 19.

1992

*Group Exhibition, OVERGADEN – Kulturministeriets Udstillingshus for Nutidig Kunst*, Copenhagen, Denmark, January 10 - February 2.  
*Projekt Nr. 10: Paradise EUROPE*, Stalke Out of Space / BIZART, Copenhagen, Denmark, July 3 - 27.  
*Lightworks*, Demonstrationslokalet for Kunst, Copenhagen, Denmark, July 17 - August 15.